

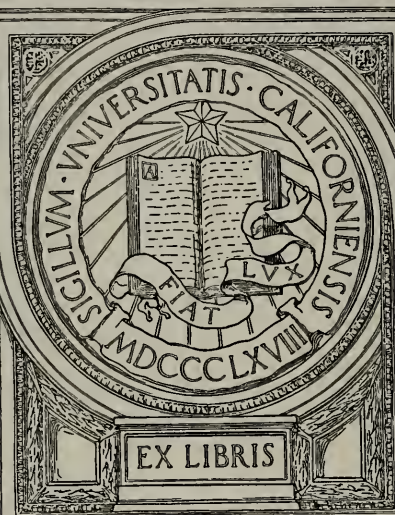
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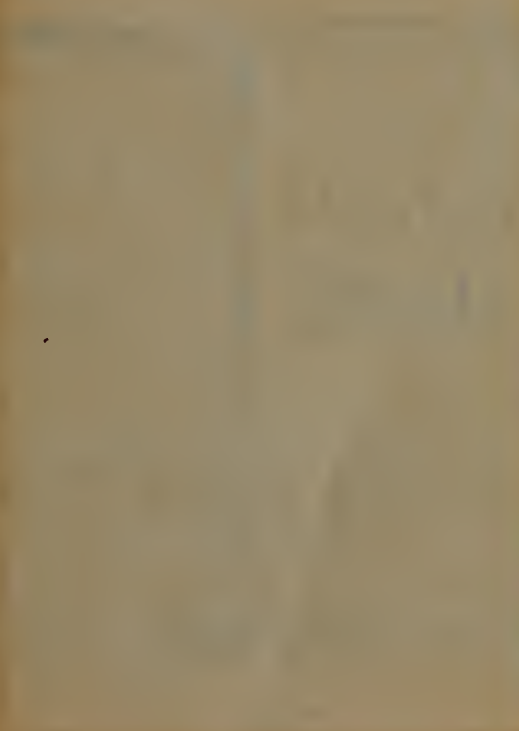


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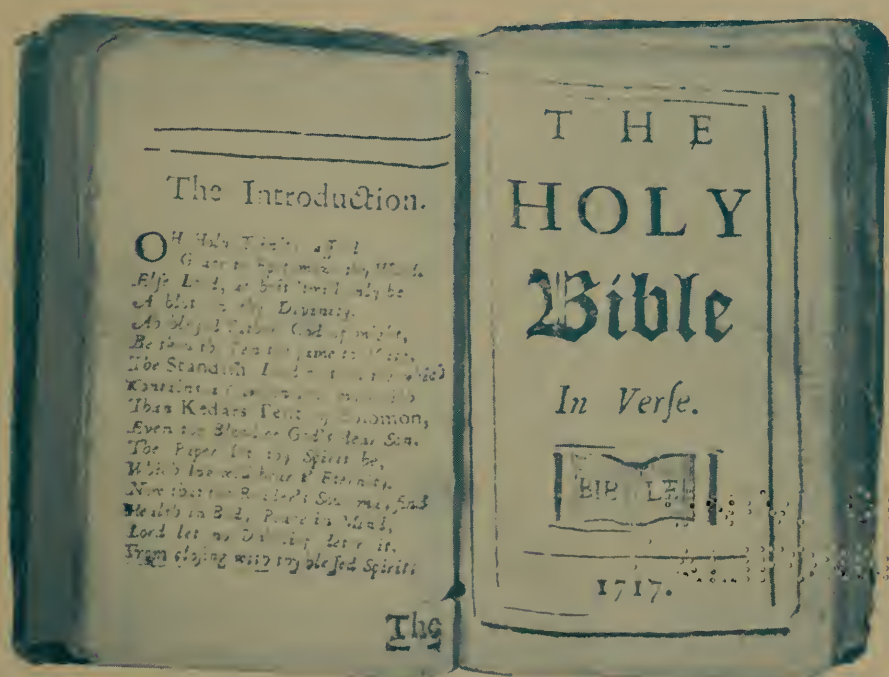
John & Ben

James A.



"... a tale which holdeth children from play"

Children's Books of Long Ago



(No. 127, actual size)

Catalogue 252

GOODSPEED'S BOOK SHOP, Inc.
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New or good second-hand copies

- ANDREAE, Dr. G. The Dawn of Juvenile Literature in England. Amsterdam, 1925. 3.00
- BARRY, Florence V. A Century of Children's Books. London [1922]. 3.00
- DARTON, F. Harvey. Children's Books in England. Five Centuries of Social Life. Cambridge, 1932. 4.00
- EARLE, Alice Morse. Child Life in Colonial Days. New York, 1899. *First edition.* 3.50
- FORD, Paul Leicester. The New-England Primer. [Facsimiles.] New York, 1899. 6.00
- HALSEY, Rosalie V. Forgotten Books of the American Nursery. A History of the Development of the American Story-Book. Boston, 1911. *An important book, supplying many of the essential fundamentals necessary for an intelligent understanding of children's books. Miss Halsey's study is part of the ground-work of discriminating collecting. 750 copies printed at the Merrymount Press.* 6.00
- HEARTMAN, Charles F. The New England Primer Issued Prior to 1830. [Illus.] New York, 1934. *Revised and enlarged edition.* 10.00
- JAMES, Philip. (Edited by C. Geoffrey Holme.) Children's Books of Yesterday. London: Special Studio Number, 1933. *Has upwards of 150 illustrations* 4.50
38 in color of high-spots in Children's Books, from 1672 to 1902.
- JOLINS, N. Clifton. Old-Time Schools and School-Books. [Illus.] New York, 1935. *New edition of a book long out of print.* 3.00
- MACKARESS, Mrs. Henry. Children of the Olden Time. London, 1874. 2.00
- MARTIN, Dwight Edwards. Historic Child Rhymes. Norwell, Mass., 1930. 3.00
- ROSENBACH, A. S. W. Early American Children's Books. With Bibliographical Descriptions of the Books in His [Dr. Rosenbach's] Private Collection. Foreword by A. Edward Newton. [Illus.] Portland, Maine, 1933. *One of 585 copies. Describes in detail some 816 books or pamphlets published before 1837.* 25.00
- STONE, Wilbur Macey. The Gigantick Histories of Thomas Boreman. Portland, Maine, 1933. *250 copies printed.* 2.50
- TUER, Andrew W. Pages and Pictures from Forgotten Children's Books. [400 illus.] London, 1898-9. 6.00
- WELSH, Charles. On Colored Books for Children. With a Catalogue of the Books Exhibited. London, 1887. *225 copies printed for members of the Society of Odd Volumes.* 3.75

Children's Books of Long Ago

CATALOGUE 252

Terms Cash. Make remittance to the order of Goodspeed's Book Shop, Inc. Prices include delivery in the United States when remittance accompanies order. If credit is desired, retail business references should be given. Telephone Lafayette 5970. Cable address "Speedwell, Boston."

1. A WAS AN APPLE. . . . New York: S. M. Crane, 1847. 3.00

$3\frac{3}{4} \times 2\frac{1}{4}$ inches; 16 pages. Woodcuts. Green pictorial wrappers. MINT, but small piece of corner wanting on back. This is a rhymed alphabet.

2. ABBOTT, JACOB. The Rollo Code of Morals. . . . Boston: Crocker & Brewster, 1841. 3.50

16°; brown cloth. First edition. A fine copy. There is an engraved frontispiece by C. H. H. Billings, showing a waggoner driving into a pond to rescue a child's boat: "This Is Benevolence." With the Asa P. French bookplate.

3. THE A, B, C IN VERSE. . . . New York: S. M. Crane, 1847. 2.50

$3\frac{3}{4} \times 2\frac{1}{4}$ inches; 16 pages. Woodcuts. Green pictorial wrappers. MINT.

4. AN ABRIDGMENT OF THE NEW TESTAMENT. . . . Embellished with Beautiful Engravings. Glasgow: J. Lumsden [c. 1800-1810]. 6.00

$3\frac{13}{16} \times 2\frac{3}{8}$ inches; 47 pages. Straw-colored wrappers. Small tear in front wrapper; otherwise as crisp & bright as when issued. The engravings are printed in orange-red ink.

5. THE AFRICAN SERVANT. By Leigh Richmond. Boston: Victor S. Blair, 1841. 1.50

$4\frac{7}{16} \times 2\frac{13}{16}$ inches; 64 pages. Pink printed wrappers.

6. [ALPHABET CARD.] A card, $11\frac{1}{4} \times 9$ inches. On one side the alphabet; on the other an alphabet, multiplication tables, words, maxims. [c. 1840.] 3.00

These cards were used in schools in place of books and probably preceded the primers in the schooling of the child at this period. The corner bashed somewhat, but still in unusual condition for such an object.

7. AMERICAN ALBUM. Boston: L. Prang & Co., 1864. 5.00

A leather-bound album of 25 leaves, each leaf with place for 4 colored cards. There are 93 cards, some colored, of animals, birds, sea mosses, etc., etc. Most of the cards are lithographed by J. H. Bufford, Boston, & probably come from the same period. An interesting scrap-book of what were doubtless prize or premium cards.

8. THE AMERICAN ILLUSTRATED PRIMER. New York: Kiggins & Kellogg, n.d. 3.00

7 7/16 x 4 5/8 inches; 24 pages. Bright blue pictorial wrappers. New & crisp. Quaint cut of Washington & the cherry tree.

9. THE AMERICAN PICTORIAL PRIMER. . . . New York: George F. Cooledge & Brother [c. 1830]. 3.00

7 5/8 x 4 5/8 inches; [48] pages. Buff pictorial wrappers. Clean & fine.

10. AMERICAN SACRED SONGS. Translated into the Armenian Language. Venice: St. Lazarus, 1874. 3.00

6 1/4 x 3 3/4 inches; 85 pages. Green printed wrappers. Small tear in wrapper; good condition. Includes many famous American poems; text in English on one page, in Armenian opposite.

11. THE AMERICAN TOILET. New York: Imbert's Lithographic Office [c. 1825]. 20.00

5 3/16 x 4 inches; 20 pages, leaves printed on one side only. Buff pictorial boards. Front flyleaf & 1 small flap missing, name in ink on inside cover, tear repaired on p. 17. Otherwise good. Second edition. Copied from a London edition of 1821, written by Hannah & Mary Murray. Rosenbach 683 is a first edition. A most curious book. On each of the 20 leaves some article of the toilet is illustrated; a part lifts up, revealing some virtue. Thus: the lid of the box labelled "Genuine Rouge" lifts up, revealing the word "Modesty". Each article is accompanied by 2 lines of verse.

12. THE AMUSING PUZZLING BOOK. . . . New York: S. M. Crane, 1847. 3.00

3 3/4 x 2 1/4 inches; 16 pages. White pictorial wrappers. MINT. Woodcuts illustrate most of the riddles.

13. AUNT AFFABLE'S STORIES ABOUT DOGS. London: Dean & Co. [c. 1860]. 3.50

7 13/16 x 6 inches; 8 leaves. Pink pictorial wrappers. MINT. A series of descriptions of common dogs, including sporting.

14. AUNT KATE'S SERIES. ROBINSON CRUSOE. New York: McLoughlin Bros. [c. 1880]. 3.00

$10\frac{1}{4} \times 7\frac{3}{8}$ inches; [15] pages. Highly colored lithographs. Yellow wrappers, in color. AS NEW.

15. BARBAULD, ANNA LETITIA. Theodore Carleton, Or Perseverance Against Ill-fortune. New York: Kiggins & Kellogg [c. 1835]. 2.00

6 x 4 inches; 24 pages. Pink pictorial wrappers. Bright & new.

15a. BARBAULD. The Force of Example: A Nursery Rhyme, From the Celebrated Lessons for Children, by Mrs. Barbauld. London: M. J. Godwin and Co., 1822. 3.00

6 5/16 x 4 inches; 19 pages. Colored plates. Modern wrappers; trimmed.

16. BIBLE HISTORY. New York: Printed and Sold by S. Wood, 1811. 7.50

1 13/16 x $1\frac{1}{4}$ inches; 254 pages. Woodcuts. Full polished calf, sprinkled edges. Splendid condition. Evidently the first edition of the series of *Thumb Bibles* issued by Wood. There is no recorded earlier edition from his press, though of course there had been miniature Bibles before.

17. BIBLE HISTORY. New York: Printed and Sold by S. Wood & Sons, 1816. 7.50

$1\frac{7}{8} \times 1\frac{1}{4}$ inches; 254 pages. Full contemporary polished calf, sprinkled edges. Superb condition. The 4th [?] edition of the *Thumb Bibles* issued by the firm of S. Wood. Rosenbach records editions of 1811, 1813, & 1814. He does not record this edition.

18. BINGHAM, CALEB. An Astronomical and Geographical Catechism For the Use of Children. The Second Edition. . . . Boston: Printed and sold by S. Hall, 1796. 7.50

$5\frac{3}{8} \times 3\frac{1}{4}$ inches; 35 pages. Original marbled wrappers. Stain on edge of leaves, corners slightly rolled. Scarce. The first edition was published in 1795. Not in Rosenbach or Sabin. Evans 30093.

19. BINGHAM. An Astronomical and Geographical Catechism. For the Use of Children. The Fourteenth Edition . . . Boston: Samuel T. Armstrong, 1815. 2.50

$5\frac{1}{2} \times 3\frac{1}{2}$ inches; 36 pages. Original marbled wrappers.

20. THE BIRDS OF AMERICA. New York: Clark, Austin & Smith [c. 1860]. 2.00

3 1/16 x 2 5/8 inches; 191 pages. Woodcuts. Bright red cloth, front and back covers embossed in blind, "Tom Thumb Series." Lower edges of covers water-stained.

21. BLAIR, REV. DAVID. The First Catechism for Children, Containing Common Things Necessary to be Known at an Early Age. . . . Boston: James Loring, 1825. 3.00

5 7/8 x 3 1/2 inches; 72 pages. Buff wrappers, with a large woodcut on the back wrapper. Whole & sound, a little time-colored. Fifth edition. There is no edition in Rosenbach.

Frontispiece



Blue Beard.

(No. 22, Actual Size)

22. BLUE BEARD, Or the Fatal Effects of Curiosity and Disobedience. Illustrated with Elegant and Appropriate Engravings on Copperplate. Philadelphia: Mary Charles, 1822. 10.00

5 1/8 x 4 1/8 inches; 16 pages, plus 8 leaves of cuts. Heavy yellow printed wrappers. Wrapper worn, some water stain & foxing. Not in Rosenbach. The plates are well done, hand-colored. Stanza XXX is worth quoting in full:

*When Blue Beard they saw
With his scymeter drawn*

*And their poor Sister kneeling
In sorrow forlorn;
With her ringlets dishevell'd
(So beautiful and long)
They shrewdly suspected
That something was wrong.*

23. THE BOOK OF NURSERY RHYMES COMPLETE. From the Creation of the World to the Present Time. Philadelphia: C. G. Henderson & Co., 1853. 10.00

24°; cloth. Fine condition. Many woodcuts. Copyrighted in 1846. This is a quite complete compendium & a good reference work. Its selection is almost encyclopedic & it gives the origin or the attribution of the rhymes where it can be fixed with any certainty.

24. THE BOTANICAL GARDEN. Boston: Bowles and Dearborn, 1827. 2.50

5½ x 2½ inches; 8 pages. Buff pictorial wrappers. A little stained, but still in good condition. Inner edge of the text pages are numbered [53]-58. The cut on the back wrapper is a picture of the shop of the publishers.

25. [BOYLE, MRS. E. V.] Child's Play. By E. V. B. London: Sampson Low, Son & Co., 1859. 3.00

12°; cloth. Fine copy; bookplate & inscription. Well illustrated by brightly colored woodcuts, after drawings by the author.

26. [BOYLE.] Child's Play. By E. V. B. London: Sampson Low, Son, & Marston, 1866. 3.00

8°; cloth. Good condition. This is a long series of nursery rhymes, accompanied by lithographs done by W. Dickes.

27. BOY'S AND GIRL'S BOOK OF SPORTS. Embellished with Cuts. Providence: Geo. P. Daniels, 1836. 5.00

5½ x 3 9/16 inches; 23 pages. Bright yellow pictorial glazed wrappers, slightly foxed. With 13 woodcuts through the text.

28. — ANOTHER EDITION, Providence, 1843. Pink wrappers, bright & new, not a tear in it. 5.00

29. — ANOTHER EDITION, Providence, 1843. Cream wrappers, dated 1847. Fine. 2.50

30. THE BOYS SCRAP BOOK. With many Engravings. Worcester: Jonathan Grout, Jr. Henry J. Howland, Printer, n.d. 2.00

$4\frac{1}{4} \times 3\frac{3}{8}$ inches; 24 pages. Buff pictorial wrappers. Clean internally; covers worn, hinges loose. Name on first leaf (blank). The last story concerns a boy who displayed shocking cruelty. Retaining his evil ways, he became notorious. "His name," concludes the tale, with a sense of the dramatic, "was *Benedict Arnold*."

31. BUNYAN, JOHN. A Book for Boys and Girls. . . . Being a Facsimile of the Unique First Edition. . . . With an Introduction by Rev. John Brown. . . . New York: A. C. Armstrong & Son, n.d. 3.00

12°; leather. Spine worn. A facsimile of the rare & famous 1686 edition.

32. BUNYAN. Bunyan's Pilgrim's Progress, From This World to That Which Is to Come, Exhibited in a Metamorphosis, Or A Transformation of Pictures . . . Designed and Published by J. W. Barber. Hartford: P. B. Goodsell, 1821. 10.00

5 $5/16 \times 3\frac{5}{8}$ inches; 5 leaves. The leaves are folded accordion-wise, & each leaf opens to make two more pictures, 15 in all. Two hinges worn & the front a little stained. Harry B. Weiss says this is one of the first books for which Barber made the cuts. Each cut has a bit of verse and a moral interpretation thereof. Rosenbach 599.

33. [BUNYAN'S PILGRIM'S PROGRESS, Part II.] Christiana and Her Children. London: [by] Kronheim & Co. [for] The Religious Tract Society [c. 1860]. 5.00

5 $3/16 \times 4$ inches. A set of 12 numbered cards, with picture & text, in a white glazed paper sliding envelope, heavily embossed in blue & gold. The envelope has two small tears; otherwise AS NEW. The illustrations, which are as fine as anything in this catalogue, were done by Kronheim & Co. under the Baxter process.

34. THE BUTTERFLY'S BIRTHDAY, St. Valentine's Day, and Madam Whale's Ball. . . . With Elegant Engravings. Burlington, N. J.: D. Alinson & Co., 1811. 3.00

$4\frac{7}{8} \times 4\frac{5}{16}$ inches; 16 pages. Brown wrappers, worn, sewn by hand; back flyleaf torn. This is not the "Butterfly's Ball" by Wm. Roscoe. There is some similarity in the text, which suggests that the Roscoe text may have influenced this. Not in Rosenbach.

35. CARDELL, WM. S. Story of Jack Halyard, the Sailor Boy; Or, the Virtuous Family. . . . Thirteenth Edition, With Appro-

priate Questions by M. T. Leavenworth. Philadelphia: Uriah Hunt, 1841. 2.00

16"; original blue glazed boards, leather spine. Fine. The addition of the questions at the end must have taken out any joy a child may have had in the story. There are a few cuts.

36. CATECHISM FOR YOUNG CHILDREN, Being An Introduction to the Shorter Catechism . . . Written for the Presbyterian Board of Publication. Philadelphia: Presbyterian Board of Publication [c. 1850]. 2.50

4 5/16 x 2 7/8 inches; 32 pages. Pink printed wrappers. New & crisp, a little foxing.

37. CHANNING, WILLIAM ELLERY. The Duties of Children. A Sermon Delivered on Lord's Day, April 12, 1807, to the Religious Society in Federal Street, Boston. . . . Published at the request of the Hearers. Boston: Manning & Loring, June, 1807. 3.00

6 5/8 x 4 1/4 inches; [24] pages. Blue wrappers. Foxed; name cut from top of half-title. It is patent that this was not printed at the request of the children.

38. CHESSMAN, DANIEL. A Compendium of English Grammar; Comprising All That Is Necessary To Be Committed to Memory by Students: Abridged From Lindley Murray's Excellent Treatise. Third Edition, Corrected. Hallowell: Goodale, Glazier & Co., 1821. 1.50

5 3/16 x 3 1/16 inches; 24 pages. Dull pink wrappers. NEW & CRISP. It is interesting to see how our ancestors learned the tongue. We find that Grammar is divided into four parts: Orthography, Etymology, Syntax and Prosody. How times change: probably few children could spell those words today. In the "Remarks" we are told, "Grammar is generally a dry and uninteresting study; because there is so much of it . . ."

39. — ANOTHER COPY. Blue wrappers, also new & crisp. 1.50

40. THE CHILDREN IN THE WOOD. . . . New York: S. M. Crane, 1847. 3.00

3 3/4 x 2 1/4 inches; 16 pages. Blue pictorial wrappers. MINT.

41. THE CHILDREN IN THE WOOD RESTORED. Banbury: J. G. Rusher, n.d. 5.00

4 3/8 x 3 inches; 18 pages. Yellow pictorial wrappers, with a woodcut on the front and two on the back wrapper. The wrapper is about 1/2 inch narrower than the text, but is complete. ENTIRELY UNOPENED, and with scarcely a sign of wear. Woodcuts in the text.

42. THE CHILD'S BOOK. . . . Windsor, Vt.: P. Merrifield
[1837]. 1.50

3 15/16 x 2 1/2 inches; 10 [really 8] pages. Blue pictorial wrappers. Fine. Front wrapper has imprint: Newport, N. H.: John Wilcox.

43. THE CHILD'S BOOK ABOUT MOSES. Concord, N. H.: Rufus Merrill and Co., 1843. 1.50

4 1/4 x 2 3/4 inches; 16 pages. Woodcuts. Bright yellow pictorial wrappers. MINT.

44. [CHILD'S BOOK ON THE SOUL.] *Psykologia Ili Deshyaslovia*. . . . Smyrna: Damianova, 1851. [1852.] 6.00

2 vols., 12°. Wrappers. Vol. 1 is the second edition. Should the language puzzle our readers, this is Bulgarian.

45. THE CHILD'S FIRST BOOK. By Campbell and Dunn . . . Richmond: Ayres & Wade, 1864. 10.00

7 1/4 x 4 1/2 inches; 48 pages. Straw-colored pictorial wrappers. MINT condition; a little darkened by offset from some of the woodcuts. A superb copy of this scarce Confederate item. After the separation, it was necessary to produce local material for children; this was one such effort. The back wrapper advertises various books of Confederate interest; verso of the title has the customary copyright notice for the Confederate States.

46. THE CHILD'S FIRST STEP UP THE LADDER OF LEARNING; Or, Easy Lessons for the Infant Mind. New York: S. M. Crane, 1847. 3.00

3 3/4 x 2 1/4 inches; 16 pages. Woodcuts. Grey pictorial wrappers. MINT.

47. THE CHILD'S NEW SPELLING PRIMER; Or, First Book for Children. To Which Is Added The Stories of Cinderella, and The Little Red Riding Hood. Dublin: Printed by T. Wilkinson . . . 1799. 7.50

4 3/16 x 3 5/16 inches; 32 pages. Woodcuts. Dark blue glazed plain wrappers. Uncut; a little dog-eared.

48. THE CHILD'S OWN STORY BOOK. A Present for Good Children. New Haven: S. Babcock, 1837. 1.50

4 3/16 x 2 5/8 inches; 16 pages. Woodcuts. Bright orange pictorial wrappers. Fair.

49. **THE CHILD'S STORY-BOOK.** New York: Kiggins & Kellogg, n.d. 1.50

3 11/16 x 2 1/4 inches; 16 pages. Woodcuts. Blue pictorial wrappers. AS NEW.

50. **CINDERELLA OR THE GLASS SLIPPER.** New York: John McLoughlin, n.d. 3.00

7 1/2 x 4 1/2 inches; 8 pages. Bright pink pictorial wrappers. MINT. The brightly colored woodcuts exhibit Cinderella as very little better-looking than her sisters; but perhaps that was a thing beyond the woodcutter's art.

51. **THE COMIC ADVENTURES OF OLD MOTHER HUBBARD AND HER DOG.** London: John Harris [c. 1823]. 10.00

6 3/4 x 4 1/4 inches; 16 pages. Dark blue embossed grained limp cloth; gold lettering on front, yellow end-papers. A BRILLIANT COPY, AS NEW. The hand-colored woodcuts, in keeping with the condition of the book, are clear and bright. This type of binding is most unusual for this period & this type of book. This is N^o 1. of Harris' Cabinet Series [see LAMB, CHARLES], which had by this time 48 items. The Lamb item, 1824, lists 53 items.

52. [COPYBOOK.] Consisting of 10 leaves, about 9 x 7 inches, in a grey paper cover. Written about 1840. 2.00

The book is almost filled. Agreeably to the custom, a line was first written by the teacher, then copied by the pupil.

53. [COSTUME DOLL.] The Changeable Costumes. Or, in Which Do You Like me Best? N.p. [c. 1840]. 12.50

A set of 7 hand-painted cards, 5 3/8 x 4 3/4 inches. One shows the bust of a young woman; the other six contain various costumes, with a place cut out of each card for the face & neck to show: the whole card & costume card are imposed, giving six changes of costume. Also a title-card, hand painted. The whole in a watered silk case & a modern colored paper protecting case. A charming novelty. No artist or publisher is indicated; the title sheet is lithographed in outline; this & all other coloring is by hand. It is unlikely that there were many done, and of course no two would be alike. The sheet with the portrait has the fineness & delicacy of a miniature, and the entire pack is characterized by great beauty of workmanship.

54. **THE COSTUME, MANNERS, AND PECULIARITIES, Of Different Inhabitants of the Globe.** . . . London: John Harris, 1831. 5.00

7 1/16 x 4 5/16 inches; [32, numbered] 16 pages. Colored cuts. Flexible green cloth. Splendid.

55. **COVERINGS FOR THE HEAD AND FEET, In All Ages and All Countries.** New York: Kiggins & Kellogg [c. 1860]. 1.50

6 1/16 x 3 13/16 inches; 24 pages. Illustrated. Pink pictorial wrappers.

First Hieroglyphic Bible

56. A CURIOUS HIEROGLYPHICK BIBLE . . . Represented with Emblematical Figures. . . Illustrated with nearly Five Hundred Cuts. The First Worcester Edition. Worcester: Isaiah Thomas, 1788. 12.50

5 9/16 x 3 3/8 inches; 242 pages. Full calf. Joints broken, spine chipped. Lacks final leaf. Evans 20961; Rosenbach 128; Sabin 17990.

First American edition. These Bibles were very well liked: they taught children the Scripture in an interesting way. There were a great many editions; this is naturally of importance as the first of the lot. Sabin says, "The first work of its kind ever printed in the United States." (See illustration of an inside page.)

57. THE DAIRYMAN'S DAUGHTER. By Leigh Richmond. Boston: Torrey & Blair, 1840. 1.50

4 1/2 x 2 13/16 inches; 64 pages. Pink printed wrappers.

58. DAISY. PART II. By Aunt Fanny. Buffalo: Breed & Lent, n. d. 4.00

1 5/32 x 31/32 inches; 64 pages. Purple pebbled cloth, the front cover embossed in gold & lettered "Daisy N^o. 2"; back cover in blind; spine embossed in gold. All edges gilt. AS NEW. Daisy, it develops, was a kitten.

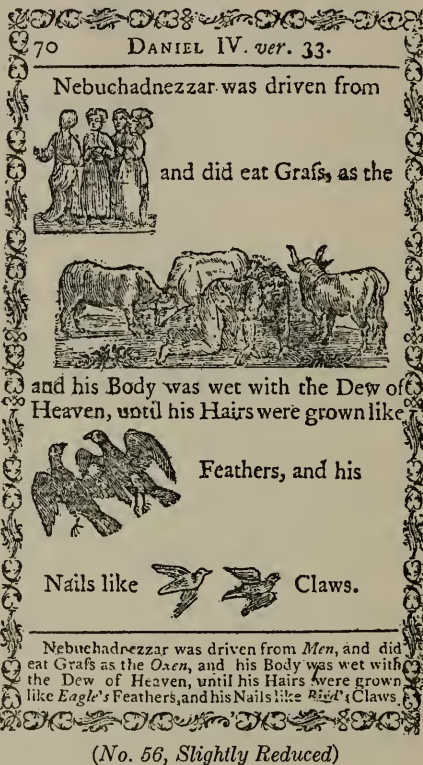
59. THE DEATH AND BURIAL OF COCK ROBIN. . . Boston: N. Coverly, 1822. 5.00

3 3/4 x 2 3/8 inches; 8 leaves. Original fancy colored wrappers. Wrappers loose; text good. This contains the complete history, with woodcuts. Not in Rosenbach.

60. [DEFOE, DANIEL.] The Most Surprising Adventures, and Wonderful Life of Robinson Crusoe. . . Worcester, Massachusetts, n.p., 1795. 12.50

5 11/16 x 3 1/2 inches; 144 pages. Cuts. Original marbled boards, cloth spine. Spine worn, end-papers water-stained. Internally clean & fine. Not in Rosenbach; Evans 28552.

This edition is interesting, since it emanated from Worcester, but has not Isaiah



(No. 56, Slightly Reduced)

Thomas' imprint. Thomas issued his third edition in 1794. It differs in make-up from the Thomas editions; yet Thomas was the only printer of the period issuing things of this sort in Worcester, & his was the only book store of importance there, if not the only one.

61. DEFOE. *The Life and Surprising Adventures of Robinson Crusoe*. Hartford: Silas Andrus [1826]. 3.00

2 vols., leather. Fine. This edition is apparently the full text.

62. *DIALOGUES ON ENTOMOLOGY, In Which the Forms and Habits of Insects are Familiarly Explained. Illustrated with Twenty-five Engravings.* . . . London: R. Hunter, 1819. 25.00

12°; boards. First edition. ENTIRELY UNCUT & UNOPENED; AS NEW. Original pink boards; label intact, reading "Dialogues on Entomology for the Use of Young Persons, With Twenty-five Plates. Price 12 s. Plain, 18 s. Coloured." The plates in this copy are beautifully colored by hand, those of the Saturnids being particularly fine; plate-mark showing, & each plate dated November 1, 1818. All plates present in the place required by the "Directions to the Binder". The pages comprising the Preface & Directions have been bound in twice. A Dublin bookseller's label on the front cover is still whole & clean. This copy has obviously never been read, & indeed scarcely ever handled.

The "Dialogues" are between Lucy & her mother; the Preface explains that the text is intended for children 8 to 10 years old. It is apparent that one such never saw *this* copy.

63. *THE DRAWING SCHOOL FOR LITTLE MASTERS AND MISTRESSES* . . . To Which Are Added, The Whole Art of Kite Making; and The Author's New Discoveries in the Preparation of Water Colours By Master Michael Angelo. London: T. Carnan, 1774. 6.00

4 9/16 x 3 inches; 106 pages. Dutch flowered paper boards. Binding loose, spine mostly lacking. Particularly interesting because of the early treatise on Kite Making, & for the remarks on water color. A finely engraved portrait of His Royal Highness Prince Edward serves as a frontispiece.

64. DUNN, REV. WILLIAM. *Catherine Warden; or, The Pious Scholar.* . . . New York: American Tract Society [c. 1841]. 1.25

5 3/8 x 3 3/8 inches; 48 pages. Pink pictorial wrappers. Fine; foxed.

65. *EARLY INSTRUCTIONS Recommended in a Narrative of the Life of Catherine Haldane.* . . . New Haven: J. Babcock and Son, 1819. 1.50

5 1/8 x 3 3/8 inches; 36 pages. Yellow pictorial wrappers. Wrapper has additional imprint: "Sold by S. & W. R. Babcock . . . Charleston, S. C." and is called "Catherine Haldane". Woodcut frontispiece. Not in Rosenbach; he lists (588) an 1820 edition, and makes no mention of the Charleston imprint on the wrapper.

66. EDNA JANE, THE CARELESS CHILD. Troy: Merriam, Moore & Co., n.d. 1.00

5½ x 3 inches; 12 pages. Bright yellow pictorial wrappers. Good; tear in fold.

67. ENGLISH BATTLEDORE. Alnwick: W. Davison, n.d. 5.00

5 7/16 x 3 5/16 inches. Bright yellow cardboard. Woodcut. PARTICULARLY FINE.

We quote from Rosenbach: "The battledore was an offshoot of the horn book, and was printed on the double fold of stiff cardboard with the extra piece folded over . . . out of school it served as the battledore in the game of shuttlecock and battledore."

68. [ENGRAVING, FANCY.] 2.00

A glazed card with the Lord's Prayer in an elaborately engraved circle 2¾ inches in diameter. In the center the same prayer is engraved in a circle 5/16 inch in diameter. [c. 1860.] The imprint: "Printed by Abbott, Jenks & Co., Manchester, N. H. Published by Tewksbury & Brother, do. Engraved by E. A. Teulon, Boston."

69. ENTERTAINING VIEWS. [Otley: Yorkshire J. S. Publishing Co., n.d., c. 1850.] 1.75

6½ x 4½ inches; 4 leaves. White pictorial wrappers.

70. EMERSON, JOSEPH. The Evangelical Primer. . . . With 72 Cuts. Boston: Crocker & Brewster [1825]; etc., etc., etc. 2.00

5¼ x 3 9/16 inches; 72 pages. Original marbled papers, sewn to sheets; the wrapper never covered the spine. Fair.

This is a late appearance of Evangelical Primers that tried to out-bid the New England Primers by appealing to a definitely religious interest. Heartman 65.

71. ETIQUETTE FOR LITTLE FOLKS. Susie Sunbeam's Series. New York: J. Q. Preble [1856]. 2.00

4½ x 3¾ inches; 96 pages. Buff printed boards, red cloth spine. Good.

72. A FAMILY BOOK FOR CHILDREN. Containing, Part I. The New Testament Of our Lord and Saviour, Jesus Christ. To which is added, a number of Hymns, and Plain Rules, For the behavior of Children, at the Meeting-House; at Home; at the Table; at the School; when Abroad; and when Among other Children: With an Admonition to them. Part 2. Dr. Watts's Divine and Moral Songs . . . Hymns, by other authors; the Shorter Catechism; Dr. Watts's Catechism for Little Children . . . Etc. Hartford: Printed by John Babcock, 1799. 20.00

5½ x 2¾ inches; 120 pages. Original figured paper boards & spine. Magnificent. Printed on pale blue paper. This book is a kind of religious instruction

encyclopedia. Evans 35458. Not in Rosenbach. Part 2 has a separate title, but the pagination is continuous.

73. THE FARM-HOUSE. . . . New York: S. M. Crane, 1847. 2.50

$3\frac{3}{4} \times 2\frac{1}{4}$ inches; 16 pages. Blue pictorial wrappers. MINT. This is a description, with woodcuts, of the various occupations of the farm.

74. FEIGE, EMILIE. Festgabe in 12 illuminirten Bildern mit Text. Berlin: Winckelmann & Son [c. 1835]. 1.50

$6\frac{5}{8} \times 4\frac{3}{8}$ inches; 12 leaves. Blue heavy wrappers, pictorial label on front. Fine. The lithographs are carefully colored by hand. Only one side of sheet is printed.

75. FISHER, GEORGE. The American Instructor; Or, Young Man's Best Companion. . . . The whole better adapted to these American Colonies, than any other Book of the like kind. . . . The Twelfth Edition, Revised and Corrected. New York: H. Gaine, Bookseller, 1760. 15.00

$6\frac{1}{4} \times 3\frac{5}{8}$ inches; 378 pages. Original full calf. Corners worn, and text shows signs of age & use; text not affected by small tears, no leaves missing.

Hugh Gaine imprint. Gaine was one of the most famous of the Colonial-Revolutionary printers: came to America in 1745; set up his own business, 1752; moved to a house & established the "Sign of the Crown & Bible" [imprint in this item], 1759.

The books he published are of importance, & Gaine imprints are always of interest.

76. THE FISHERMEN; A Tale, for Young Persons. . . . New York: W. B. Gilley, 1816. 2.00

$5\frac{5}{8} \times 3\frac{3}{8}$ inches; 116 pages. Frontispiece. Original marbled boards, leather spine.

77. [Title in Indian] FIRST BOOK FOR CHILDREN. [Bombay?] Bombay Tract and Book Society, 1851. 5.00

$5\frac{5}{8} \times 3\frac{1}{2}$ inches; 44 pages. Bright yellow pictorial wrappers. The back wrapper has a list (also in Indian) of the Series. MINT.

This odd affair has most of the title-page and all of the text in whatever dialect it is—Pali, Sanskrit, Hindustani, or —? Woodcuts throughout.

78. THE FLOWER-VASE; Or Pretty Poems for Good Little Children. New York: J. S. Redfield [c. 1840]. 1.00

$4\frac{1}{2} \times 2\frac{7}{8}$ inches; 16 pages. Cuts. Buff pictorial wrappers.

79. FLOWERS FOR A JUVENILE GARLAND. New Haven: S. Babcock, n.d. 3.00

3 $\frac{1}{4}$ x 2 $\frac{5}{16}$ inches; 8 pages. Blue pictorial wrappers. UNCUT & UNOPENED. Laid loosely in the wrapper; this was never sewn to it. There are 8 woodcuts, 6 verses.

80. FOOD FOR THE MIND: A New Riddle-Book . . . By John-the-Giant-Killer. . . . London, 1778. [Reprint. London: Simpkin, Marshall, etc., 1900.] 1.25

5 x 3 $\frac{3}{8}$ inches; 112 pages. Colored wrappers. AS NEW.

81. [FORTY THIEVES.] Marshall's Edition of the Popular Story of the Forty Thieves. Embellished with Coloured Engravings. London: John Marshall, 1820. 6.00

3 $\frac{15}{16}$ x 3 $\frac{5}{16}$ inches; 20 pages. Orange glazed boards. Cut-out label on front cover. Part of front cover missing; text hand-sewn inside.

Condition is not as good as usual for books in this collection although showing no more signs of use than may be expected with children's books. We have included it because it is a rare edition of one of the most popular tales. There are two plates, engraved on copper.

82. THE FOX-HUNTER. By Caesar Malan. Boston: Willard Street Tract Repository, 1869. 1.50

4 $\frac{3}{4}$ x 3 inches; [26] pages. Yellow pictorial wrappers. Fine condition, small stain on edge of front wrapper.

83. GAME OF HOME AND SCHOOL. New York: Fisher & Denison [1870]. 1.00

9 $\frac{3}{8}$ x 5 inches. Heavy cardboard, folded. Fine.

This is an early example of the "Parcheesi" type of game.

84. GAMMER GURTON'S GARLAND. [London] John Cundall, n.d. 2.75

6 $\frac{5}{8}$ x 5 inches; 8 leaves. Black and gold fancy wrappers, with label & spine and corners of silver paper.

85. THE GEOMETRICAL GAME. New York: Roe Lockwood [c. 1870]. 2.50

Two sheets, 24 $\frac{1}{4}$ x 19 $\frac{3}{4}$ inches, linen mounted, & folded. Each sheet has 108 circles, containing everything from a straight line to a dodecahedron (or some such form). In a badly worn case.

86. A GIFT FOR A LITTLE CHILD. Concord, N. H.: R. Merrill, 1843. 2.50

3 $\frac{3}{8}$ x 2 $\frac{1}{4}$ inches; 8 pages. Pink pictorial wrappers. MINT.

87. GIRL'S OWN BOOK OF AMUSING AND INSTRUCTIVE STORIES. Providence: Geo. P. Daniels, 1836. 2.00

5 9/16 x 3 9/16 inches; 23 pages. Orange glazed pictorial wrappers.

88. THE GOOD CHILD'S LITTLE PRIMER. . . . New York: S. M. Crane, 1847. 3.00

3 3/4 x 2 1/4 inches; 16 pages. Blue pictorial wrappers. MINT.

89. GOOD CHILD'S PRIMER. Philadelphia: Davis, Porter & Co., n.d. 2.00

6 x 3 7/8 inches; 36 pages. Cuts. Buff pictorial wrappers. Fine condition.

90. GRAY, F. T. My Teacher's New Year's Present, or Select Biography of the Young. Boston: Benjamin H. Greene. 1847. 5.00

4 5/8 x 2 15/16 inches; 96 pages. Bright yellow paper boards. Front hinge cracked; otherwise the condition is brilliant.

This contains brief sketches of six children, all most pious, all dying young; following each sketch are verses appropriate & edifying. Most important of these verses is the Tennyson: "If you're waking, call me early, call me early, mother dear, For I would see the sun rise upon the glad New Year." (Not to be confused with the May Queen.)

91. THE GUARDIAN, Or, Youth's Religious Instructor: A Monthly Publication Devoted to the Moral Improvement of the Rising Generation. Vol. I. [N° 1, January] New Haven: Nathan Whiting, 1819. 2.50

8 3/8 x 4 7/8 inches; 36 pages. Pink wrappers. ENTIRELY UNCUT & UN-OPENED; a superb copy of Vol. 1, N° 1, of a typical early 19th century child's magazine.

92. HARRIS'S CABINET. Birds & Beasts. One Shilling. Coloured. [London: J. Harris, 1819.] 3.00

5 3/16 x 4 1/4 inches; 16 leaves, printed on one side. Buff wrappers, yellow label on front wrapper. There is no title-page. There are four cuts on each page, colored particularly well, & engraved well. "Birds & Beasts" is written by hand in a place provided on the label.

93. HARRY. New York: J. B. Hansen, 1825. 2.00

2 9/16 x 2 1/8 inches; 8 pages. Brick-red pictorial wrappers. New & crisp. Harry over-ate a cake his mother had made. Results as usual.

94. HEMANS, FELICIA. Hymns for Children On the Works of Nature, and other Subjects. . . . Philadelphia: Henry F. Anners, 1840. 3.00

5 3/4 x 4 1/4 inches; 64 pages. Original figured purple cloth. Splendid condition. Names on flyleaf.

Mrs. Hemans enjoyed a tremendous popularity in the first quarter of the century, and published many of her books in America first.

95. A HISTORY OF ANIMALS For the Use of Children. Concord, N. H.: Rufus Merrill and Co., 1843. 1.50

$4\frac{1}{8}$ x $2\frac{5}{8}$ inches; 16 pages. Grey pictorial wrappers. Fine.

96. THE HISTORY OF ANN LIVELY AND HER BIBLE. New York: American Tract Society [1829]. 5.00

$3\frac{5}{8}$ x $2\frac{7}{16}$ inches; [16, last page mis-numbered 5] pages. Figured paper boards, hand sewn, probably later. Clean & crisp.

This is *Series 1, No. 1*, of the long & famous series of children's tracts that issued from this most prolific source. Not in Rosenbach.

97. A HISTORY OF BEASTS. For the Use of Children. Concord, N. H.: R. Merrill, 1843. 1.50

$2\frac{3}{16}$ x $3\frac{5}{16}$ inches; 8 pages. Woodcuts. Green printed wrappers. Clean & bright.

98. A HISTORY OF BIRDS. . . . Concord, N. H.: Rufus Merrill and Co., 1843. 1.50

$4\frac{5}{16}$ x $2\frac{3}{4}$ inches; 16 pages. Woodcuts. Green pictorial wrappers. Fine.

99. THE HISTORY OF CINDERELLA. [London] W. S. Fortey [c. 1850]. 3.00

$8\frac{5}{8}$ x $5\frac{1}{2}$ inches; 8 pages. Yellow pictorial wrappers. MINT. Fortey was the successor to the famous Catnach; children's books continued from Fortey's presses for some years.

100. THE HISTORY OF CURIOUS AND WONDERFUL BEASTS. . . . New York: S. M. Crane, 1847. 3.00

$3\frac{3}{4}$ x $2\frac{1}{4}$ inches; 16 pages. Cuts. Bright blue pictorial wrappers. MINT.

101. THE HISTORY OF CURIOUS AND WONDERFUL BIRDS. . . . New York: S. M. Crane, 1847. 3.00

$3\frac{3}{4}$ x $2\frac{1}{4}$ inches; 16 pages. Cuts. Orange pictorial wrappers. MINT.

102. THE HISTORY OF CURIOUS AND WONDERFUL INSECTS AND REPTILES. . . . New York: S. M. Crane, 1847. 3.00

$3\frac{3}{4}$ x $2\frac{1}{4}$ inches; 16 pages. Cuts. White pictorial wrappers. MINT.

103. THE HISTORY OF FORTUNIO AND HIS FAMOUS COMPANIONS. Boston: Isaiah Thomas, Jun. 1812. 10.00

$5\frac{7}{16}$ x $3\frac{1}{2}$ inches; [36] pages, the first & last leaf pasted to the wrapper. Woodcuts. Pictorial heavy blue wrappers; the front cover has a woodcut, the back Thomas advertisements. Text time-browned, otherwise in mint condition. Rosenbach 461.

The Isaiah Thomas Goody Twoshoes of 1787 In Pristine Condition

104. THE HISTORY OF GOODY TWOSHOES; Otherwise Called Mrs. Margery Twoshoes. . . . The First Worcester Edition. Printed at Worcester, Massachusetts. By Isaiah Thomas, And Sold, Wholesale and Retail, at his Book Store. 1787. 200.00

3 $\frac{7}{8}$ x 2 9/16 inches; 160 pages. Woodcuts. ORIGINAL GOLD PAPER WRAPPERS. Slight split in hinge of the front wrapper, otherwise AS NEW. Evans 20412; Nichols 108; Rosenbach 118. (See illustration.)

The first Worcester edition. Previously this has been called the first American edition; Philip James, in his *Children's Books of Yesterday*, says there are 2 or 3 known copies of a Hugh Gaine 1775 edition. At Libbie's, in 1914, there was sold an imperfect copy of the Nathaniel Coverly edition, Boston, 1783. Even though the Isaiah Thomas edition was the third to appear in America, it is still a rarity of great desirability: the other editions are unprocurable.

The story is usually attributed to Dr. Oliver Goldsmith, & Edwin Pearson, in *The Banbury Chapbooks*, quotes Thomas Bewick's daughter as saying that Goldsmith admitted the authorship of that & another. The latter, however, had appeared before Goldsmith went to London. The woodcut frontispiece in this edition is thought by some to be the work of Bewick (Pearson attribution) but Rosalie V. Halsey, in *Forgotten Books of the American Nursery*, thinks it after & not by Bewick. The remainder of the plates are not even attributed to him.

This story was the most famous of all the titles in the famous library of Newbery. Endless editions have been found, but no copy of the first English edition. Although there were evidently other American editions before this of 1787, it is to this Thomas issue that we may attribute the vast popularity of the book in America: subsequent editions (& there were many) all stem from this. The tale was as popular here as in England. A. Edward Newton remarked that copies were literally loved to shreds. Isaiah Thomas was in many respects the Newbery of America. He dedicated this edition "To All Young Gentlemen and Ladies Who Are Good or Intend to be Good" and signed it "Their Old Friend". Though Thomas probably had not *Dr. James' Powders* for sale (as had Newbery), the father of the heroine still dies, on page 15, for want of them.

THE HISTORY OF LITTLE GOODY TWOSHOES;

OTHERWISE CALLED

Mrs. Margery Twoshoes.

WITH

The Means by which she acquired her Learning and Wisdom, and in Consequence thereof her Estate.

Set forth at large for the Benefit of those,

Who from a State of Rags and Care,
And having Shoes but half a Pair,
Their Fortune and their Fame would fix,
And gallop in their Coach and Six.

See the original Manuscript in the VATICAN at ROME, and the CUTS by MICHAEL ANGELO; illustrated with the Comments of our great modern Critics.

THE FIRST WORCESTER EDITION.

PRINTED at WORCESTER, Massachusetts.
By ISAIAH THOMAS,
And SOLD, Wholesale and Retail, at his Book
Store. MDCCLXXXVII.

(No. 104, Actual Size)

105. — ANOTHER COPY. 150.00

$4\frac{3}{4} \times 2\frac{7}{8}$ inches. Woodcuts. Full blue polished levant, gilt top, by Rivi re & Son. WHOLLY UNCUT & UNOPENED. A superb copy. This was part of a group of several copies (now absorbed) found some years since. This is one of the tallest, & is as new & fresh as the day Isaiah Thomas ran it off his press.

106. THE HISTORY OF GOODY TWO-SHOES. Illustrated with Six Drawings by John Absolon. [Lowell: William G. Baker, 1850.] 2.00

6 13/16 x 5 inches. 12 leaves. Ornamented green glazed wrappers. Very good.

107. GOODY TWO-SHOES. A Facsimile Reproduction of the Edition of 1766. With an Introduction by Charles Welsh. London: Griffith & Farran, 1881. 2.00

16°; boards. New. The edition reproduced is the 3rd Newbery, the earliest, apparently, the publishers could lay hands on. The Welsh introduction is authoritative.

108. GOODY TWO SHOES; Or, The History of Little Margery Meanwell In Rhyme. . . . London: John Harris, 1825. 6.00

5 1/16 x 4 inches; [120] pages. Dutch flowered paper boards, pink printed label on front cover. An interesting versification of the tale.

109. THE HISTORY OF INSECTS. . . . Concord: John F. Brown, 1837. 2.00

3 7/16 x $2\frac{1}{4}$ inches; 16 pages. Woodcuts. Buff pictorial wrappers. Fine. The flea is described as a "very troublesome little animal."

110. THE HISTORY OF JOSEPH. Concord, N. H.: Rufus Merrill and Co., 1843. 2.00

$4\frac{1}{8} \times 2\frac{5}{8}$ inches; 16 pages. Woodcuts. Blue pictorial wrappers. AS NEW. Series II, N° 12. Larger than most of the other books in the series. The woodcuts are, like those in most early children's books, crude in both drawing and execution. It is a curious fact that in these productions the art of the illustrator lags far behind the craft of the printer.

111. THE HISTORY OF JOSEPH. . . . New York: S. M. Crane, 1847. 2.50

$3\frac{3}{4} \times 2\frac{1}{4}$ inches; 16 pages. Woodcuts. Orange pictorial wrappers. MINT.

112. THE HISTORY OF LITTLE DICK, Written by Little John. . . . Philadelphia: Jacob Johnson, 1807. 7.50

$5\frac{1}{4} \times 3\frac{3}{4}$ inches; 96 pages. 13 copperplates. Original marbled boards, leather spine, label on front cover. Splendid. The label on the front cover reads "Sold at Munroe & Francis' Juvenile Library" & their advertisement is pasted inside

the front cover. This Boston label was merely that of bookseller, probably. A ten-page "Juvenile Catalogue of Books Sold by Jacob Johnson" is at the end of the book. Rosenbach 332.

113. THE HISTORY OF LITTLE FANNY. Exemplified in a Series of Figures. The first American edition. 15.00

MS. copy, on 8 leaves, $6\frac{1}{4} \times 4\frac{3}{4}$ inches; blue plain paper wrappers. Accompanied by 7 cut-out figures, water-colored.

This may be the MS. for the first American edition, which was brought out by Mary Charles. There seems no good reason why anyone should make a copy by hand, & go to such pains to make the figures. The text is that of the printed edition. "Little Fanny" was published in America from an English edition; the latter had movable figures, & the American has the engravings. It is wholly possible that this MS. copy was made from the English edition.

114. THE HISTORY OF LITTLE FANNY, Exemplified in a Series of Figures, Engraved on Copperplate [in colors]. Second Edition. Philadelphia: Morgan & Yeager, 1825. 10.00

$4\frac{3}{8} \times 5\frac{1}{8}$ inches; [16] pages, the last pasted to the back wrapper, plus 6 plates. Heavy yellow printed wrappers, the back with advertisements of Mary Charles books 'recently published' [sic]. Bright & new. Rosenbach 672.

Another work issued by the publisher of BLUE BEARD, 1825, *q.v.* This is a freak issue, for the wrapper is dated 1821, and bears the imprint of Mary Charles. The wrapper also has "Second Edition" on it. The inference is that this was first brought out in a second edition in 1821, & that in 1825 Morgan & Yeager put new sheets into the already printed wrappers.

This is one of the most attractive of the Mary Charles imprints.

115. A HISTORY OF QUADRUPEDS. . . . Concord, N. H.: R. Merrill, 1843. 1.50

$3\frac{5}{16} \times 2\frac{3}{16}$ inches; 8 pages. Woodcuts. Lilac printed wrappers. MINT.

116. — ANOTHER COPY. As above; blue wrappers. 1.50

117. THE HISTORY OF SALLY BUTLER. New York: The American Tract Society, n.d. 1.50

$3\frac{7}{8} \times 2\frac{5}{8}$ inches; 16 pages. Buff pictorial wrappers.

118. THE HISTORY OF THE BIBLE. . . . New York: S. M. Crane, 1847. 2.50

$3\frac{3}{4} \times 2\frac{1}{4}$ inches; 16 pages. Yellow pictorial wrappers. MINT. This is not a history of the Bible, but a re-telling, illustrated, of a few of the well-known Bible stories.

119. HISTORY OF THE BIBLE. New London: Bolles & Williams, 1848. 2.50

$1\frac{15}{16} \times 1\frac{11}{16}$ inches; 192 pages. Original sheep. Good. This, as usual, has for Preface the text of the earlier *Thumb Bibles*. The text thereof is that of the Wood, New York, editions, which Preface is in turn based on that of an edition of about 1790.

120. HISTORY OF THE BIBLE. New London: Starr & Co., 1859. 1.50

1 15/16 x 1 5/8 inches; 192 pages. Woodcuts. Original sheep. Front cover unhinged. Another of the *Thumb Bibles* that flourished for so many years.

121. THE HISTORY OF BIRDS. . . . New York: S. Wood & Sons, 1816. 3.50

3 7/8 x 2 1/2 inches; [32] pages. Woodcuts. Yellow pictorial wrappers. A fine copy. Not in Rosenbach.



The careful Mother instructing her Children

(No. 122, Actual Size)

122. THE HISTORY OF THE HOLY JESUS. . . . Being a Pleasant and Profitable Companion for Children; Composed on Purpose For Their Use. By a Lover of Their Precious Souls. The Twenty-Fourth Edition. Boston: J. Boyles, 1771. 100.00

3 3/8 x 3 inches; [47] pages. Grey figured paper wrappers. Worn, fragment lacking from two leaves, affecting a few letters of the text. (*See illustration of an inside page.*)

"24th edition" is not so commonplace as it sounds: as a matter of interest. Albert C. Bates, in his study of the subject in 1911, could not even locate 16 of the first 23 editions; the 1st, 2nd, & 3rd editions were among those of which no copy is known. Rosenbach locates only editions 6, 25, 26. In other words, the book was so popular that *any* numbered Boyles edition must be viewed with respect. Rosenbach says that the initials "I. T." which appear on several of the many cuts, were presumably those of James Turner, "famous as the engraver of Scull's map of the Province of Penn." If so, they should be of Turner's earliest period, as his copper-plate engravings hardly compare in crudeness with these rude woodcuts or type-metal illustrations.

123. THE HISTORY OF THE HOLY JESUS. . . . Together With a Number of Innocent Songs. Second Worcester Edition. Worcester: Printed by Thomas & Sturtevant, for Isaiah Thomas, Jun., 1806. 7.50

5 5/16 x 3 1/4 inches; [71] pages. Original paper-covered wooden boards, leather spine. Corners broken, a few tears. Really the third Worcester edition; Thomas Senior had published the second edition in 1794. This edition was still using the old cuts, & for additional songs supplied others from stock.

124. THE HISTORY OF THE SEVEN WISE MASTERS OF ROME. Containing Many Excellent and Delightful Examples. . . . Boston: J. White, 1794. 20.00

5 3/8 x 3 inches; 34 pages. Frontispiece engraved on type-metal. Contemporary paper-covered wooden boards, leather spine. Corner gone from title (not affecting text), boards rubbed a little; otherwise in sound condition.

This rare little tale relates all manner of perfidy & villainy. Its climax is swift and fearsome. ". . . the former being burnt, and the other hanged and quartered. And the emperor dying soon after, left his son in full possession of the empire."

125. THE HISTORY OF WHITTINGTON AND HIS CAT. London: W. S. Fortey [c. 1850]. 3.00

8 1/4 x 5 1/2 inches; 8 pages. Plates, some colored. Blue pictorial wrappers. MINT.

126. HOLIDAY TALES. The Blind Man's Friend and Other Tales. Hudson, Ohio: Hudson Book Company, 1855. 2.00

4 1/2 x 5 9/16 inches; 16 pages. Cream pictorial wrappers. Title from wrapper. Clean & sound copy. The woodcut on the wrapper is signed by H. Boeers & by W. T. Norman. The "friend" referred to was the blind man's dog—prototype of The Seeing Eye. Originating as it did in a middle-western town, in ante-bellum days, this makes an interesting imprint.

*The Holy Bible in Verse, Written by Benjamin Harris, Sr.,
the Original Publisher of the New England Primer*

127. THE HOLY BIBLE IN VERSE. N.p., 1717. 300.00

3 3/8 x 2 3/8 inches; 32 leaves, unnumbered. Woodcuts. Original leather covered boards. Part of leather worn away; some leaves loose; a corner of L10 is gone; there is a small hole in L16; names written in several places at the ends. Some editions have two title-pages; this edition, however, was issued with but one. (*See illustration on the front cover of this catalogue.*)

EXCESSIVELY RARE. For a complete history of this little book see Dr. Charles L. Nichols *The Holy Bible in Verse*, in "Proceedings of the Amer. Ant. Soc., Vol. 35." Dr. Nichols shows that this was written by Benjamin Harris, Sr.; that this edition was probably printed in London, by Benjamin Harris, Jr. The "Bradford" mentioned in the "Author's Caution to the Reader", as having printed a spurious edition by the same title, is not the illustrious American printer, but an English pirate-printer.

This book plays a vital part in the early history of printing and children's books in America. Benjamin Harris, Jr., spent part of his time in this country; the Harrises were strongly anti-Papist. There must have been a tremendous circulation of the book among children, and to it we doubtless owe much of the American attitude. It was not until 1729, approximately, that the "Bible in Verse" was printed in America; and it was not printed here until the circulation of earlier copies had insured its popularity.

A most interesting relationship exists between this book and the New England Primer. We quote from Nichols: "the cuts [ALL TEN] in our small book are identical with ten of the twenty-four in the earliest copy of the [*New England*] *Primer* now extant, that of 1727, except that they are reversed, showing them to have been drawn on new blocks from an earlier edition."

It is important to observe that Nichols, writing in 1926, could locate only three copies; ours is a fourth, hitherto unrecorded. Within a month we have heard of a copy dated 1703 by John Bradford of London. This substantiates Dr. Nichols' theory of the British origin of the book. There were five editions preceding the one here described: 1699, 1703, 1710, 1711, 1712. Four of these are known only by external evidence: no copy of them is known. The fifth, the issue dated 1703, is represented by a single copy. Ours, then, is of great interest because it is ONE OF FOUR AND A HITHERTO UNRECORDED COPY OF THE EARLIEST AVAILABLE EDITION.

The American Antiquarian Society Copy (1) lacks the lower half of the last blank leaf; the New York Public [Lenox] Library Copy (2) lacks three leaves at the end, and part of the text has been reset. The Mrs. Edward Turnbull Copy (3) lacks two leaves in the center. The only defects in this copy (4) are those pointed out above: a corner of L10 which affects the text; and a small hole in L16, which unfortunately affects a date at the bottom of the page. (The recto of L16 is blank where the hole appears.) Excepting copy (1), this is the finest of those known.

There are nine cuts in the text and one on the title-page; there are also two ornamental headings of type ornaments; these latter, however, have been no help in identifying the printer: the same ornaments are found in both England and America. Nichols wisely leaves his statement of the case open; until a 1712 copy turns up—if it does—the matter must be left on a conjectural basis. This still remains one of the most important of the early American children's books.

128. HOME PASTIMES; Or, Agreeable Exercises for the Mind.
... New York: Kiggins & Kellogg [c. 1860]. 1.50

6½ x 3¾ inches; 16 pages. Pictorial wrappers. Fine.

129. [HORNBOOK.] A 'hornbook', 6 x 6¼ inches exclusive of handle. On either side are wires with 10 beads. 3.00

This is a modern imitation, a fake, if you like. While at first glance it might seem to be authentic, there are features which do not bear out a hornbook date. The leather binding for the horn is in about the condition of an 1870 piece; the nails are black-headed upholsterer's tacks. The beads on the abacus at either side have been mill-turned. The whole worn, dark, & aged. On the back is the crudest of wood-gougings, probably done by the unskilful hand of the creator of the "hornbook". Oddly enough, it is real horn in the "window". We date it about 1870; whether it was a deliberate forgery or merely an imitation perpetrated in all innocence, is not known.

130. THE HOUSE OF THE SOUL. Philadelphia: American Sunday-School Union, n.d. 1.50

4 5/16 x 2 7/8 inches. Original figured cloth. MINT. Name on flyleaf. Consists of a set of six 8-page pamphlets in one cover, dealing with the Eyes, Ears, Hands, etc., etc.

131. THE HOUSE THAT JACK BUILT. N[ew] Y[ork]: John McLoughlin [c. 1850]. 2.50

5 11/16 x 4 3/8 inches; 4 leaves. Woodcuts. In new protecting paper wrapper.

132. THE HOUSE THAT JACK BUILT. A Wonderful History. [Boston: Brown, Taggard, & Chase, 1859.] 2.00

6 7/8 x 4 7/8 inches; 16 pages. Buff pictorial wrappers. Good; hinge of wrapper partly worn.

133. A HYMN ON CREATION. . . . New York: S. M. Crane, 1847.

3 1/4 x 2 1/4 inches; 16 pages. Orange pictorial wrappers. MINT. This celebrates, with woodcuts, various phases of nature: sun, moon, sky, rainbow, etc.

134. HYMNS FOR INFANT MINDS. Boston: Lincoln & Edmands, 1825. 1.00

2 3/8 x 5 1/8 inches; 48 pages. Orange pictorial wrappers. AS NEW. These are not the Watts songs, but are by Ann & Jane Taylor. Rosenbach records an earlier edition, but not this. We have copies with six different types of cut on the front wrapper.

135. HYMNS FOR LITTLE CHILDREN. Wendell, Mass.: J. Metcalf, 1826. 3.75

5 1/16 x 2 3/4 inches; 24 pages. Woodcuts. Green Dutch figured paper wrappers. Fair condition. The wrappers of this are very curious. The paper is embossed in gold, with pictures of a printer working his hand press, children at play, etc. Not in Rosenbach.

136. THE ILLUSTRATED ALPHABET OF ANIMALS. Boston: Wm. Crosby & H. P. Nichols, 1852. 1.00

24°; cloth. Each animal has a page, a quatrain, & a woodcut.

137. THE ILLUSTRATED PRIMER. New York: George F. Cooledge [c. 1830]. 2.50

7 11/16 x 4 5/8 inches; 47 pages. Yellow pictorial wrappers. As New. Much the same as the other Primers issued by Cooledge, *i. e.* The American Pictorial Primer, etc. There were some changes in text, some re-shifting of material, & a few changes in the woodcuts. On the wrapper: ". . . Which will please the Children amazingly! [cut] Oh, What a Pretty Book!"

138. THE IMPERIAL BATTLEDORE. p^r 6^d Colour'd. p^r 4^d
Plain. N.p. [c. 1820]. 7.50

6 x 3 $\frac{3}{8}$ inches; folded cardboard 'pages' & flap. Figured Dutch gilt paper wrappers. Hinge of flap torn. The text is engraved & there are 6 colored copper-plate engravings. It is a wonder that any of these battledores have survived: they were intended to be used for study in school & for playing out of school.

139. INFANCY. . . . New York: Samuel Wood, 1814. 1.50

3 $\frac{1}{4}$ x 2 1/16 inches; 8 leaves. Woodcuts. Yellow pictorial wrappers. Good.

140. THE INFANTS CABINET OF FISHES. Made and Sold by John Marshall, No. 4, Aldermay Church Yard, London [1801]. 15.00

A small maple box with sliding cover, containing two volumes & 24 hand-colored cards keyed to the text. The vols. are 1 13/16 x 1 7/16 inches, [32] pages each; vol. I in bright orange, II in bright blue, glazed paper, with printed label front & back. The cards (there should be 4 more of them) vary a trifle, are 1 $\frac{1}{2}$ x 2 $\frac{3}{4}$ inches. Two edges of the box & one corner of the Catfish are slightly damaged.

A miracle of preservation for things so delicate & small. The cards have "Pub Oct. 3, 1801." The cards are gay & colorful; the text defines an Oyster as "a kind of fish enclosed in a shell."

141. THE INFANT'S GRAMMAR, Or A Pic-nic Party of the Parts of Speech. Lancaster, Mass.: Carter, Andrews, and Co., n.d. 7.50

6 5/16 x 4 inches; 14 leaves. Modern paper wrappers.

An interesting method of teaching grammar; there are colored plates (12) representing the various Parts of Speech.

Rosenbach mentions an edition [c.] 1825.

142. INSTITUTIONS DE MORALE, a l'usage de la Jeunesse. Par B. L. D. Seconde Edition. Revue et Corrige'e par M. de Rouillon. . . . London: J. Souter, 1827. 3.00

5 $\frac{1}{4}$ x 3 5/16 inches; [210] pages. Red marbled wrappers, label on spine. Splendid condition.

143. INSTRUCTIVE STORIES FOR CHILDREN . . . [Bombay: American Mission Press] 1854. 5.00

7 $\frac{1}{4}$ x 4 $\frac{1}{4}$ inches; 60 pages. Bright yellow pictorial wrappers. MINT. Most of the wrappers (title from wrapper) & all of the book are in the native tongue; we don't know what it is. This was the sort of pamphlet that was printed 'in the field' by foreign missionaries.

144. JACK THE GIANT-KILLER.

HISTORY OF BLUE BEARD.

THE GUESS BOOK.

THE BOOK OF WILD BEASTS. Alnwick: N. Davison, n.d.

3.75

[c.] 5 $\frac{1}{4}$ x 3 $\frac{3}{8}$ inches; 4 pamphlets of 8 pages each, stitched together in a plain brown paper wrapper. MINT. The third of the titles is a riddle book, with pictures of the answers.

145. **THE JUVENILE BIOGRAPHER:** Containing the Lives of Little Masters and Misses; Including a Variety of Good and Bad Characters. By a Little Biographer. The First Worcester Edition. Worcester: Isaiah Thomas, 1787. 65.00

3 $\frac{7}{8}$ x 2 $\frac{5}{8}$ inches; [124] pages, including two leaves of advertisements, 1 blank, at end. First & last sheets pasted to the wrappers. ORIGINAL DUTCH GREEN AND GOLD PAPER WRAPPERS. Superb condition. Evans 20440; Nichols 110; Rosenbach 119.

First American edition. The first Newbery edition Welsh cites is of 1789, but Rosenbach says this was printed from a Newbery issue. The book includes advice on manners & conduct, some account of the "little author," etc. There are woodcuts, including a frontispiece of the "little author." This title was reprinted a number of times in America.

146. — ANOTHER COPY. 4 $\frac{5}{8}$ x 2 $\frac{7}{8}$ inches. No wrappers, no frontispiece. UNCUT; AS NEAR MINT CONDITION AS SUCH A BOOK COULD BE. 20.00

147. **THE JUVENILE MISCELLANY.** Vol. III, No. III. November, 1835. 2.00

6 x 3 $\frac{3}{4}$ inches; 156 pages. Yellow pictorial wrappers. This is of particular interest because the first story, accompanied by an engraved plate, is about the "Rail-Road." Titled "Walter Strong's Notions about the Rail-Road Cars," it explains the "great rail-road," which will in time run clear from Boston to Buffalo!

148. **JUVENILE PASTIMES IN VERSE.** . . . New-York: S. M. Crane . . . 1847. 5.00

2 $\frac{1}{4}$ x 3 $\frac{3}{4}$ inches; 16 pages. Woodcuts. Pictorial blue wrappers. MINT. Rosenbach 739, dated [c. 1830] & bearing the imprint of Mahlon Day, has the same text & presumably the same woodcuts. Kite-flying, described in the [1830] edition as illegal, is still so in 1847.

149. **JUVENILE PASTIMES Or Sports for the Seasons.** Part II. Embellished with Twenty-Eight Neat Copperplate Engravings. Philadelphia: Morgan & Yeager [c. 1825]. 12.50

5 $\frac{1}{8}$ x 4 $\frac{1}{4}$ inches; 8 leaves, printed on one side only. Printed heavy brown paper wrappers. Time browned. The copper-plates are of the good quality being produced by the Philadelphia publishers of the time. There are 14 colored plates; we assume the other 14 were in Part I. According to Rosenbach, Part I was published in Providence about 1832. Rosenbach 678.

T H E
JUVENILE BIOGRAPHER;
CONTAINING THE
L I V E S
OF LITTLE
MASTERS and MISSES;
INCLUDING
A VARIETY OF GOOD AND BAD
CHARACTERS.

By a LITTLE BIOGRAPHER.
THE FIRST WORCESTER EDITION.

WORCESTER, (MASSACHUSETTS)
PRINTED BY ISAIAH THOMAS,
AND SOLD AT HIS BOOK STORE.
SOLD ALSO BY E. BATTELLE, BOSTON.
MDCCLXXXVII.

(No. 145, Actual Size)

150. THE JUVENILE SKETCH-BOOK, Containing Original and Select Stories. No. 1, 1828. Boston: N. S. Simpkins & Co. 3.00

$5\frac{3}{4} \times 3\frac{3}{8}$ inches; 98 pages. Original buff boards, leather spine. Splendid condition.

151. JUVENILE SPELLING-BOOK, And Reading Lessons for Children. Ornamented with Cuts. Canandaigua: Bemis, Morse and Ward, 1826. 3.00

4 $3/16 \times 2\frac{1}{4}$ inches; [32] pages, wrappers included in pagination. White pictorial wrappers. Slight stain on back wrapper, otherwise new & bright.

152. THE JUVENILE SUNDAY-BOOK. . . . New York: Kiggins & Kellogg [c. 1860]. 1.00

$6\frac{1}{8} \times 3\frac{7}{8}$ inches; 24 pages. Pictorial wrappers. AS NEW.

153. A KID, A KID; Or the Jewish Origin of the Celebrated Legend The House That Jack Built . . . New York: Mahlon Day, 1838. 3.50

5 $\times 3\frac{1}{16}$ inches; 16 pages. Yellow pictorial wrappers, slightly soiled. A short preface discusses the origin, in Hebraic literature (or rather, liturgy), of the nursery rhyme. The text is printed, & the references explained. The text runs: "Then came the dog, and bit the cat . . . etc." Explanation: "The Dog is symbolical of the Babylonians. The Cat denotes the Assyrians . . ."

154. KLEINE ERZÄHLUNGEN über ein Buch mit Kupfern, oder leichte Geschichte für Kinder. Philadelphia: Johnson & Warner, 1809. 5.00

$5\frac{1}{2} \times 3\frac{5}{16}$ inches; [44] pages. Contemporary marbled wrappers. SPLENDID CONDITION. A pleasant book, profusely illustrated with woodcuts, & containing stories, verses, maxims. This was printed by Jacob Meyer, & is a translation of an earlier American book. Rosenbach 395.

155. [LAMB, CHARLES.] The New Year's Feast on His Coming of Age. London: J. Harris and Son, 1824. 1,000.00

6 $15/16 \times 4\frac{1}{4}$ inches; 24 pages. Green paper boards, unlined. The front cover adds "Illustrated with Appropriate Engravings" & omits the date; the back cover has a cut of Harris's shop, & is lettered "Harris's Cabinet of Amusement & Instruction." Inside the back cover is a pasted sheet of advertisements for the Cabinet. THIS COPY IS REMARKABLY FINE. From the Heath Collection, with the small Heath label on the front cover. (See illustration of title page.)

EXCESSIVELY RARE. The authorship of this poem is not definitely determined. The question, externally, is a matter of English. The "Preface" reads, "The following little poem is principally a versification of a prose composition which appeared in the London Magazine, for January 1823. The *writer [italics ours]* thought it might be rendered both amusing and instructive to the young, if cast in a poetic form, and with this view attempted it . . ." Does the word *writer* refer to *poem* or to *prose composition*? Or does it refer to both? In the first case it may be an anonymous composition; in the second & third, it is by Lamb.

In the absence of definite contemporary information, or the pronouncement of a competent literary critic based on internal evidence, its status must remain in

doubt. What evidence we have before us (& we will be glad to discuss it with any one interested) leads us to suppose the authorship to be Elian.

156. [LAMB, CHARLES.] Poetry for Children, Entirely original.
By the Author of "Mrs. Leicester's School." Boston: West and
Richardson, Edward Cotton: 1812. 100.00

5 $\frac{3}{4}$ x 3 $\frac{1}{2}$ inches; 144 pages. Marbled boards, leather spine, plain end-papers, uncut edges. Boards worn; internally good.

First American Edition. This first American appearance of these Lamb poems has become as well-known as the first English edition.

157. LANCASTER TOY BOOKS.
(Set of three.) [Lancaster, Mass.:]
Pub. By Carter, Andrews, & Co.
n.d. 10.00

2 $\frac{3}{4}$ x 2 5/16 inches. A single sheet folded 4° to make unnumbered pages. The first page is the pictorial title. Immaculate and beautiful. TWO OF THE THREE BOOKS IN THIS SET HAVE NEVER BEEN OPENED. Not in Rosenbach.

In 1830 Carter, Andrews published the first American edition of *Peter Piper*. These Lancaster Toy Books probably date from about the same time. They contain brief moral tales for children, & may have been intended to have cuts, for there are two references to a picture.

We are not given to too many superlatives but it is almost unbelievable that three such delicate & fragile things should have lasted this long. They probably owe their existence, & the fact that two are not even opened, to being inserted in the leaves of some more rugged book. These "Toy Books" were the least expensive and the most flimsy of the children's books, & so were most ephemeral.

158. LARCOM, LUCY. Childhood Songs. Boston: James R. Osgood and Company, 1875. 2.00

12°; cloth. First edition.

159. LIFE OF GENERAL GEORGE WASHINGTON, Late President of the United States of America. . . . Dedicated to the Youth of America. Poughkeepsie: Printed by Paraclete Potter, 1812. 9.00

5 3/16 x 3 3/16 inches; [144] pages. Original leather. Good.

One of the fairly early biographies. The publisher has the distinction of being America's most euphonious printer, according to John T. Winterich: "Paraclete Potter of Poughkeepsie, Printer." Naturally, published in 1812, the attitude

THE

NEW YEAR'S

Feast

ON HIS COMING OF AGE.

LONDON:

J. HARRIS AND SON,
CORNER OF ST. PAUL'S CHURCH-YARD.
1824.

(No. 155, Title-Page, Reduced)

would not be noticeably Tory. Already the character of Washington had begun to assume the Olympian tinge that later generations have firmly established.

160. THE LIFE OF WASHINGTON. Batavia: William A. Seaver, 1840. 7.50

$4\frac{5}{8}$ x $3\frac{3}{8}$ inches; 11 pages. Pink pictorial wrappers. MINT. Steel engraving frontispiece. The front wrapper reads "Child's Life of Washington."

161. LITTLE CHILD'S SCRIPTURAL LESSONS IN RHYME, WITH PRAYERS AND GRACES. . . . Philadelphia: American Sunday-School Union, n.d. 1.50

$4\frac{1}{2}$ x $2\frac{3}{4}$ inches; 16 pages. Pink printed wrappers (title from wrapper), account of the book on back wrapper. Good; the hinge partly torn.

162. THE LITTLE FIELD DAISY. . . . New York: S. M. Crane, 1847. 2.00

$3\frac{3}{4}$ x $2\frac{1}{4}$ inches; 16 pages. Grey pictorial wrappers. MINT.

163. LITTLE FRANK'S ALMANACK, To Show Little Boys and Girls Their Play Days. Concord: John F. Brown, 1837. 2.00

$3\frac{7}{16}$ x $2\frac{5}{16}$ inches; [16] pages. White pictorial wrappers.

164. LITTLE JACK AND HIS GOAT. [London] J. March [c. 1860]. 2.00

$6\frac{3}{8}$ x $4\frac{1}{16}$ inches; 4 leaves, text on inside of wrappers. Colored frontispiece. Yellow pictorial wrappers.

165. LITTLE NANCY, Or, The Punishment of Greediness. A Moral Tale. Embellished with Engravings. Philadelphia: Morgan & Yeager [c. 1824]. 7.50

$5\frac{1}{4}$ x $3\frac{3}{4}$ inches; 8 pages, plus 4 leaves with engravings. Printed buff heavy paper wrappers. Crisp & clean; a little time-darkened from the plates. Rosenbach 640.

166. LITTLE PET PRIMER. The "Hobart Hall" Reading Without Tears, for All Good Children, By Their Loving Friend, The Rector. New York: Alexander Fleming [1863]. 2.00

$7\frac{7}{16}$ x $4\frac{1}{2}$ inches; 24 pages. Yellow pictorial wrappers, an alphabet on back wrapper. Small tear in hinge; good condition.

167. LITTLE POEMS FOR LITTLE READERS. New York [etc.]: Samuel Wood & Sons [c. 1820]. 2.00

$4\frac{3}{16}$ x $2\frac{1}{2}$ inches; 28 pages. Woodcuts. Figured pink wrappers. Inside of front wrapper with alphabet. Fair.

168. LITTLE RED RIDING HOOD. Printed for the Booksellers. [Otley: Yorkshire J. S. Publishing & Stationery Co., Limited.] n.d. 3.00

$6\frac{5}{8}$ x $4\frac{1}{16}$ inches; 8 pages. 8 woodcuts, 4 of which are colored. Pictorial red & yellow front wrapper, red printing on back wrapper. NEW & UNOPENED.

169. THE LITTLE ROGUE. Boston: Putnam & Hunt; Wait, Greene & Co., 1829. 2.00

5 $\frac{1}{4}$ x 4 $\frac{3}{8}$ inches; 16 pages. Woodcut. Light green plain wrappers. AS NEW, except a little foxed. This differs considerably from Rosenbach 727, which is the same title & year, same printers.

170. LITTLE SALLY OF THE SABBATH SCHOOL. . . . Concord: Atwood & Brown, 1837. 1.50

3 $\frac{7}{8}$ x 2 $\frac{7}{8}$ inches; 16 pages. Woodcuts. Yellow pictorial wrappers.

171. LITTLE STORIES FOR LITTLE CHILDREN. . . . New York: S. M. Crane, 1847. 2.50

3 $\frac{3}{4}$ x 2 $\frac{1}{4}$ inches; 16 pages. Woodcuts. Blue pictorial wrappers. MINT.

172. ——— ANOTHER COPY. 2.50

Tan pictorial wrappers. MINT.

173. LITTLE SUSAN AND HER LAMB. . . . Boston: Wait, Greene, and Co. [c. 1830]. 1.50

5 $\frac{1}{4}$ x 3 $\frac{1}{4}$ inches; 6 pages. Yellow printed wrappers, cut on back wrapper; front wrapper as title.

174. LITTLE WILLY. . . . Northampton: E. Turner, n.d. 2.50

4 13/16 x 2 15/16 inches; [17, really 16] pages. Green pictorial wrappers. Very good condition.

175. MARMADUKE MULTIPLY. New York & Boston: C. S. Francis & Co., n.d. 2.00

24°; black leather. Fine copy. Each statement of multiplication has an additional line beneath it, & is illustrated by a woodcut. Thus "4 times 11 are 44. I bought this book at Francis' Store."

176. MAMMA'S LESSONS, For Her Little Boys and Girls. Providence: Geo. P. Daniels, 1843. 1.50

5 $\frac{1}{2}$ x 3 $\frac{1}{2}$ inches; 23 pages. Woodcuts. Green pictorial wrappers. AS NEW.

177. MANHOOD. . . . New York: Samuel Wood & Sons; Baltimore, S. Wood & Co. [c. 1830]. 3.00

3 5/16 x 2 1/16 inches; 8 leaves. Woodcuts. Figured paper wrappers, rosettes on a pink background.

This little book describes the principal occupations of men, illustrated. On the last page the Publisher adds a bit of propaganda: "If the good little Boys and Girls who read this, will call at the bookstore . . . they may be supplied with [several books named] . . . calculated to instruct and amuse those children who are wise enough to prefer books to toys or idle play."

178. MATHER, COTTON. A Discourse on the Good Education of Children, &c., &c. Delivered at the Funeral of Ezekiel Cheever . . . To Which Is Now Added a Selection From the Poems of

Cheever's Manuscript. . . . Boston: Dutton & Wentworth,
1828. 7.50

9 $\frac{1}{8}$ x 5 $\frac{1}{4}$ inches; 32 pages. Grey printed wrappers. Uncut edges. An abridged reprint of a famous Mather address. An engraved facsimile of a MS. by Ezekiel Cheever faces the title-page.

A Family Well-Ordered.

OR

An ESSAY

To Render

Parents and Children

Happy in one another.

Handling Two very Important

CASES.

I. *What are the Duties to be done by Pious Parents, for the promoting of Piety in their Children.*

II. *What are the Duties that must be paid by Children to their Parents, that they may obtain the Blessings of the Dutiful.*

By **COTTON MATHER.**

Mal. IV. 6. *He shall Turn the Heart of the Fathers to the Children, and the Heart of the Children to their Fathers.*

Boston, Printed by B. Green, & J. Allen, for Michael Perry, at his Shop over-against the Town-House: & Benjamin Elliot, at his Shop under the West-End of the Town-House. 1699.

(No. 179, Actual Size)

179. MATHER, COTTON. A Family Well-Ordered. Or An Essay to Render Parents and Children Happy in one another. Handling Two very Important Cases. . . . Boston, Printed by B. Green, & J. Allen, for Michael Perry, at his Shop over-against the Town-

House: & Benjamin Eliot, at his Shop under the West-End of the Town-House. 1699. 200.00

5½ x 3¼ inches; 79, 5, pages. Original sheep. Last flyleaf damaged. TEXT PERFECT & IN GOOD CONDITION. (*See illustration.*)

First edition. It need hardly be pointed out that this is a rare book, but of greater interest is that fact that the 3 copies recorded in auction sales since 1904 have each been damaged or wanting part of the text. This copy, as noted, is complete. Doctor Rosenbach remarks that "a perusal of this book makes it easy to understand why so many children have an instinctive fear of the dark."

180. MAVOR, WILLIAM FORDYCE. Catechism of Botany; Or, An Essay Introduction to the Vegetable Kingdom. . . . New York: Samuel Wood & Sons, 1817. 3.50

5½ x 3½ inches; 70 pages. Sage green printed wrappers. New & bright. Not in Rosenbach.

181. — ANOTHER EDITION, dated 1820, and adding Baltimore in the imprint. As the edition above. MINT. Rosenbach 591. 1.50

182. METAMORPHOSIS; Or, A Transformation of Pictures, with Poetical Explanations, For the Amusement of Young Persons. New York: Samuel Wood and Sons, 1816. 10.00

3¼ x 5½ inches; 4 double leaves, map-folded. Worn, cracks on some hinges. Not in Rosenbach, who mentions, however, two earlier editions: 1775 & 1811.

This is "metamorphosis," built on the same plan as the one described under BUNYAN. This one includes Griffins, Mermaids, & Death, all of which are explained to be apocryphal. The cuts are engraved by J. Poupard.

183. — ANOTHER EDITION, 1824. 6.00

184. THE METAMORPHOSIS Intended for the Amusement of Good Children. Boston: Degen, Estes, and Priest . . . 1864. 2.50

6½ x 3¾ inches; 4 leaves. Green pictorial wrappers. There are three pictures on each leaf. This one contains the usual indifferent verse. Probably one of the latest Metamorphoses; the fashion had pretty well died out by the middle of the century.

185. THE MORNING RAMBLE. New London: John R. Bolles [1850]. 1.75

7¾ x 4½ inches; 8 leaves. 8 hand-colored cuts. Buff hand-colored pictorial wrappers. Title from wrapper. Clean & bright internally; hinge of wrapper broken. The versos of the pages are blank.

186. MOTHER GOOSE'S MELODIES. The Only Pure Edition. Containing All that Have Ever Come to Light of Her Memorable Writings, Together With Those Which Have Been Discovered Among the MSS. of Herculaneum. Likewise Every One Recently Found in the Same Stone Box Which Hold [*sic*] the Golden Plates of the Book of Mormon. The Whole Compared, Revised, and

Sanctioned, by One of the Annotators of the Goose Family. With Many New Engravings. [Copyright notice.] New York and Boston: C. S. Francis and Company [c. 1855]. 12.50

5 9/16 x 4 5/8 inches; 96 pages. Grey pictorial wrappers. Fine. (See illustration from one of the cuts.)

There seem to be a number of issues of this book, all with the "Copyright 1833" notice on the title. C. S. Francis & Co. first appear in a Boston Directory for 1854, so that this issue cannot be earlier. The wrapper on this copy varies, however, from that on the facsimile edition (which has been shown to be later). The facsimile has 'The Only True' at the top; this has 'The True'; the facsimile has had the scroll cut away at the top & bottom, & words inserted; this has the scrolls complete, & no words. Little bibliographic satisfaction is to be had from the wrappers, for there are established early editions with the wrapper as in the facsimile.



(No. 186, Illustration, Actual Size)

Textually there are variations which permit various inferences. The imprint of this copy, however, establishes it as having been issued after 1854. That the wrapper retains the "Monroe & Francis" imprint leads us to suppose that a supply of old wrappers may have been used when the book was re-issued.

187. [MOTHER GOOSE.] The Only True Mother Goose Melodies. An Exact Reproduction of the Text and Illustrations of the Original Edition Published and Copyrighted in Boston in the Year 1833 . . . With an Introduction by Rev. Edward Everett Hale. Boston: Lothrop, Lee & Shepard Co. [1905]. 2.00

24°; pictorial boards. Two things are wrong on the title-page: (a) the original edition was published about 1824; (b) the copy here reproduced is at least as late as 1860, since it includes in its pages & format a letter on Goose, which letter appeared in the *Boston Transcript* in 1860.

188. MOTHER GOOSE'S MELODY. . . Concord, N. H.: R. Merrill, 1843. 3.00

3 7/16 x 2 1/4 inches. Yellow printed wrappers.

189. [MOTHER GOOSE.] Histories or Tales of Past Times Told by Mother Goose With Morals. Written in French by M. Perrault, & Englished by G. M., Gent. Newly Edited by J. Saxon Childers. London: The Nonesuch Press, 1925. 5.00

16°; boards. Colored cuts. Perrault's is now supposed to be the original Mother Goose. The Tales include such ones as "Puss in Boots", "Bluebeard", & "Cinderella". There is a long Introduction.

190. MOTHER GOOSE AND THE GOLDEN EGG. London: W. S. Fortey (Late A. Ryle) [c. 1842]. 2.75

8 $\frac{3}{8}$ x 5 $\frac{1}{4}$ inches; 4 leaves. Woodcuts, 4 of which are colored. Pink pictorial wrappers. Crisp & clean.

191. MOTHER GOOSE'S MELODIES FOR CHILDREN, Or Songs for the Nursery with Notes, Music, and an Account of the Goose or Vergoose Family. And with Illustrations by Henry L. Stephens and Gaston Fay. New York: Hurd and Houghton, 1872. 3.00

8°; cloth. The editor of this particular edition still adheres to the Boston Vergoose Myth, & is at great pains to prove what later research has shown to be impossible.

192. MOTHER HUBBARD. Printed for the Booksellers. [Otley: Yorkshire J. S. Publishing & Stationery Co., Limited] n.d. [c. 1850]. 3.00

6 $\frac{5}{8}$ x 4 1/16 inches; 8 pages. Woodcuts, 4 of which are colored. Pictorial black & yellow front wrapper, black printing on back wrapper. Back wrapper with advertisements of books of this series & with the imprint as above. NEW & UN-OPENED.

193. THE MOTHER'S ILLUSTRATED PRIMER. New York: Nafis & Cornish; St. Louis: Nafis & Cornish; Philadelphia: John B. Perry, n.d. 3.00

7 5/16 x 4 $\frac{1}{2}$ inches; 24 pages. Bright green pictorial wrappers. Almost as new. The last cut is a very poor copy of Sir Joshua Reynolds' "Age of Innocence", with the girl transported to the seashore. It is titled "The Good Girl A Praying". The text includes the famous Weems-Washington-Cherry-tree story.

194. THE MOTHER'S REMARKS ON A SET OF CUTS FOR CHILDREN. Part I. [II. Two or more syllables]. . . . Philadelphia: Printed by T. S. Manning for Jacob Johnson, 1803. 15.00

2 vols., 24°; 84 pages each. Original marbled boards. In fresh condition.

Reprinted from an English edition, with no change of text. Intended to accompany a set of cuts on 54 sheets. Alas, we have them not—only the "remarks", which, however instructive they may have been to the English Masters & Misses for whom they were designed, could not have failed to puzzle infant Americans. Among such puzzles would be the eulogy of the King, the reference to military men which the writer "hopes there will never be occasion for . . . in this delightful island." The author's notes are occasionally cautionary, as in the reference to hoops. "This may supply occasional amusement; but, I believe you prefer cultivating your garden."

195. THE MOUNTAIN COTTAGER: Or, History of James Orwell, the Scotchman. Scene in the Southern Part of Connecticut. Concord: George Hough, 1823. 1.50

4 $\frac{3}{4}$ x 2 $\frac{7}{8}$ inches; 21 pages. Cream printed wrappers, cut & advertisement on back wrapper. Covers a little foxed.

196. A MUSEUM FOR YOUNG GENTLEMEN AND LADIES: Or, The Private Tutor for Little Masters and Misses. . . . The Sixth Edition. London: Newbery and Carnan, 1780. 3.00

24°; roan, cracked at joint. Includes a quantity of general information, advice on how to live & die gracefully, fables, tales, etc., etc., & some account of various parts of North & South America, of which one page is devoted to Florida. Of its inhabitants we are told, "The Women are very nimble, and will swim a great river, holding their children above water, and climb to the Top of the highest Tree with great swiftness."

197. MY DARLING'S A. B. C. Philadelphia: Turner & Fisher, n.d. 10.00

Boards, $3\frac{3}{4} \times 2\frac{1}{4}$ inches, containing an accordion sheet of 26 leaves, which extends to show the colored alphabet. Orange boards, marbled lining-papers; a colored woodcut on the front: without a tear or rip in the whole length of the alphabet! Probably published in the early 40's or late 30's. The woodcuts are of bold & simple design, vividly colored.

198. MY LITTLE LIBRARY. Price, Fifty Cents. Boston: The American Tract Society, No. 28 Cornhill, n.d. 12.50

A green cardboard box, containing five volumes, $2 \times 17/16$ inches; 64 pages each. Label on side with printed title as above. Separate titles as follows: The Holy Bible. Daily Manna. Dew-Drops. The Gem. Aunt Rose and Her Garden. Bright pink figured cloth, gold wreath on front cover, yellow end-papers. Spines faded, otherwise AS NEW. Of all the productions of the American Tract Society, these little sets or cabinets of matched volumes are the most pleasant.

MY DARLING'S A. B. C.



TURNER & FISHER:

15 N. SIXTH STREET, PHILADELPHIA.
AND 52 CHATHAM STREET, NEW YORK

(No. 197, Actual Size)

199. MY OWN HYMN BOOK. New Haven: Sidney's Press [for] S. Babcock, 1832. 1.00

$2\frac{7}{8} \times 1\frac{5}{8}$ inches; 8 pages. Woodcuts. Pink pictorial wrappers.

200. NARRATIVE OF LITTLE EMILY. [Boston] Lincoln & Edmands [1822]. 1.50

$5 \frac{1}{16} \times 3$ inches; 24 pages. Dark green pictorial wrappers. Small tear in back wrapper; otherwise good condition.

201. THE NATIONAL PICTORIAL PRIMER. . . . New York: George F. Cooledge [c. 1850]. 2.50

$7 \frac{5}{8} \times 4 \frac{5}{8}$ inches; 48 pages. Buff pictorial wrappers, the back wrapper with an alphabet. Virtually the same as THE AMERICAN PICTORIAL PRIMER, which see.

202. ——— ANOTHER COPY. Yellow boards; no woodcut. New & bright. This has two additional leaves of advertising. 2.50

203. ——— ANOTHER COPY, in boards as above. Probably a later issue. Woodcut on the front cover. 2.00

204. THE NEW ENGLAND PRIMER IMPROVED. . . . Boston: John Boyle, 1777; Hartford: Ira Webster, 1843. 5.00

A reprint of the text of the 1777 edition. An unused copy, in remarkable condition. There were several issues of this edition. An "Advertisement" which is really a historical introduction, written by George Livermore, precedes the frontispiece. In some issues of the reprint, it is the only textual evidence that the book is not an original edition; in other issues of the reprint, there is an additional leaf of advertisements.

One of Two Known Copies

205. THE NEW-ENGLAND PRIMER, For the more easy attaining the true Reading of English. Philadelphia: Printed by R. Aitken, Opposite the London Coffee-House, Front Street. M.DCC.LXXX. 150.00

$3\frac{7}{8} \times 3\frac{1}{8}$ inches; 24 leaves. Woodcuts. Original paper-covered cardboard. SUPERB CONDITION, name & date, 1792, written on last leaf. The covers are made of sheets of handbills or advertisements of Aitken's books; inside of back cover lined with a later advertisement.

EXCESSIVELY RARE, one of two known copies. The other is in the Rosenbach Collection (90), & is covered with a map of Gloucester County; apparently Aitken covered these Primers with sheets of scrap paper. Heartman 70.

207. THE NEW ENGLAND PRIMER. . . . To Which Is Added, The Catechism. Walpole, N. H.: I. Thomas & Co., 1814. 5.00

$4 \frac{3}{16} \times 2\frac{3}{8}$ inches; 32 leaves. Original blue boards, leather spine. Spine worn, partly loose; small hole in one leaf. There is one new stanza—about the Oak—that appears here for the first time. Heartman 210; Rosenbach 502.

208. THE NEW ENGLAND PRIMER, IMPROVED . . . To Which Is Added the Assembly's Catechism. Boston: James Loring [c. 1815–1830]. 3.00

$3\frac{7}{8} \times 2\frac{5}{8}$ inches; 32 leaves. Original paper-covered boards. Binding worn. There were many issues of this undated Loring edition. Heartman 435; Rosenbach 531.

209. THE NEW ENGLAND PRIMER, IMPROVED . . . To Which Is Added, The Assembly . . . Catechism. Albany: G. J. Loomis & Co., 1818. 15.00

$4\frac{1}{8} \times 3\frac{1}{2}$ inches; 71 pages. Blue plain wrappers. This edition has one of Dr. Watts' hymns in place of a frontispiece. Heartman 305.

210. THE NEW ENGLAND PRIMER, IMPROVED . . . To Which Is Added, The Assembly's Catechism. Hartford: Goodwin & Sons, 1820. 12.50

4 $\frac{1}{4}$ x 2 $\frac{5}{8}$ inches; [63] pages. Original sage green paper wrappers, AS NEW. The only edition noticed by Heartman as issuing from this press. Rosenbach says (593) the alphabet couplets are as in the Lansingburgh edition of 1816. The frontispiece is one of the few examples of wood-cutting by J. W. Barber which has his signature in full. Heartman 329; Rosenbach 593.

211. THE NEW ENGLAND PRIMER, IMPROVED . . . To Which Is Added The Assembly's Catechism. . . . Exeter: Samuel Moses, 1824. 8.00

4 $\frac{1}{8}$ x 2 $\frac{1}{2}$ inches; 63 pages. Marbled wrappers. The wrappers have bars of music printed on them. Text is that of a Hartford 1820 edition, with different woodcuts. Heartman 355; Rosenbach 645.

212. THE NEW ENGLAND PRIMER, IMPROVED . . . To Which Is Added The Episcopal and The Assembly . . . Catechisms. . . . New Haven: S. Babcock [c. 1830]. 3.50

4 3/16 x 3 3/16 inches; [72] pages. Modern smooth half morocco. Heartman 456.

213. THE NEW ENGLAND PRIMER, IMPROVED . . . To Which Is Added The Episcopal and The Assembly . . . Catechisms. New York: M. Day & Co. [c. 1833]. 5.00

4 $\frac{1}{2}$ x 3 $\frac{5}{8}$ inches; 71 pages. Yellow printed wrappers. Hinge torn, a few small tears. Heartman 453; Rosenbach 785.

214. THE IMPROVED NEW ENGLAND PRIMER. . . . To Which Is Annexed The Shorter Catechism. . . . Wells River, Vt.: Ira White, 1833. 6.00

4 11/16 x 3 9/16 inches; 46 pages. Marbled boards, morocco back. Woodcuts, some of which appear to be original with this edition.

Apparently the publisher issued no Primer of an earlier date; there is no record of any White issue in Heartman.

215. A NEW HIEROGLYPHIC BIBLE, For The Instruction and Amusement of Good Children. Embellished With Upwards of Fifty Emblems, Neatly Engraved. . . . Hartford: Oliver D. Cooke, 1820. 5.00

5 $\frac{1}{2}$ x 2 15/16 inches; [24] pages. Grey pictorial wrappers, printed in green. Hinge torn. The first 18 pages have the hieroglyphs. Pp. 19-24 contain a Life of Christ. Not in Rosenbach.

216. NEWTON, REV. JOHN. Letters to a Near Relative at School. . . . New York: American Tract Society [c. 1831]. 1.50

5 $\frac{3}{8}$ x 3 $\frac{3}{8}$ inches; 48 pages. Grey pictorial wrappers. Fine condition.

217. THE NEWTONIAN SYSTEM OF PHILOSOPHY Adapted to the Capacities of Young Gentlemen and Ladies . . . Being The Substance of Six Lectures read to the Lilliputian Society, By Tom Telescope, A. M. And collected and Methodized for the Benefit

of the Youth of these Kingdoms, By their Old Friend Mr. Newbery, in St. Paul's Church-Yard. . . . The Fourth Edition. London: Printed for T. Carnan and F. Newbery, jun, 1770. 20.00

4 9/16 x 2 7/8 inches; 140 pages. Copper-plates and line cuts. Dutch flowered paper boards; inner hinges cracked; the spine almost gone.

The earliest mention of Tom Telescope in Gray's *Newton Bibliography*, is No. 127, 1812. The earliest American edition in Rosenbach is 1808.

Chas. Welsh implies that possibly Oliver Goldsmith wrote this summary for John Newbery, or even that Newbery wrote it himself. How much altered it had got by the time it reached the fourth edition is a question.

218. THE NEW YORK GUIDE IN MINIATURE, Containing Hints and Cautions to All Little Strangers in New York . . . New York: Mahlon Day, 1827. 6.00

6 5/16 x 4 inches; 23 pages. Modern wrappers. The original yellow back wrapper, with the last page pasted to it, is present. Trimmed, hole in one page.

Contains several woodcuts & rhymed descriptions of points of interest, including the establishment of Mahlon Day. This uncommon 'guide-book' was written for children, & as such, is of particular interest.

Not in Rosenbach.

219. THE NEW YORK PRIMER; Or, Second Book. New York: Samuel S. & William Wood [1837]. 10.00

5 1/2 x 3 7/16 inches; 33 pages. Woodcuts. Dark blue pictorial wrappers. AS NEW. The book is one signature, and has a double sheet pasted to the inside of the wrappers. The last is numbered 33. This is the typical Wood Primer—rather delightful. It says, *in re: porcupines*: "They are covered with hair and sharp quills; but are not ill-natured."

220. NURSERY DITTIES FROM THE LIPS OF MRS. LULLABY. With Illustrations by J. Leech. London: Grant and Griffith, 1844. 6.00

4 1/4 x 7 1/4 inches; [48] pages. Buff boards, printed in red. Spine frayed; otherwise in fine condition. These are the traditional ditties—all the ones we were accustomed to as children. The Leech plates are very fine.

221. NURSERY MELODIES, OR PRETTY RHYMES IN EASY VERSE. New York, Heustis & Cozans [c. 1853]. 3.75

7 5/8 x 4 3/4 inches; 24 pages. White painted pictorial wrappers. Some stains, & hinge of wrapper broken. The woodcut on the front wrapper shows a girl in "bloomer" costume. a

222. ORPHAN RACHEL; Or Fruits of Perseverance. Providence: Geo. P. Daniels, 1843. 1.50

5 1/2 x 3 1/2 inches; 24 pages. Woodcuts. Blue pictorial wrappers. AS NEW.

223. THE OSAGE FIRST BOOK. Boston: American Board . . . for Foreign Missions, 1834. 3.50

5 13/16 x 3 5/8 inches; 126 pages. Original marbled boards, leather spine. Fine condition. At head of title: Washashe Wageressa Pahugreh Tse. After the first few pages the text is entirely in the Osage language. The book was intended for teachers of the Osages, & is a primer. It includes translations of Bible verses, etc.

224. PAIDAGOGIA CHRRESIMOS EIS TOYS POTHOYNTAS MATHEIN GRAMMATA. . . . Venice: Nicholas Glukei, 1814. 4.00

6 $\frac{3}{4}$ x 4 $\frac{1}{2}$ inches; 16 pages. Frontispiece, light blue wrappers. Fair condition. This "Practical Instructor for Everyone Desiring to Understand Letters" was intended for young men starting their classical studies. It is a Greek alphabet book.

225. PARK'S AMUSING HISTORY OF LITTLE JACK HORNER. London: A. Park, n.d. 3.50

6 $\frac{1}{2}$ x 4 $\frac{1}{4}$ inches; 8 leaves. Buff pictorial wrappers. Contains 8 crudely colored woodcuts. Text & woodcuts on every alternate page. The text is a much extended version comprising 11 stanzas. Following the well-known stanza, the additions begin:

*Jack loved Christmas pies, yet wish'd to be wise
And wisdom comes not of itself—
'So mother,' said he, 'till from school I am free,
Put the rest of the pie on the shelf.'*

226. PATER, ERRA. [Pseud.] The Book of Knowledge: Treatise of the Wisdom of the Ancients . . . Written by Erra Pater, a Jew Doctor in Astronomy and Physic, born in Bethany, Near Mount Olives, Judea. Made English by W. Lilly. . . . Boston: Sold by J. White and C. Cambridge, near Charles River Bridge [c. 1790]. 10.00

5 $\frac{1}{2}$ x 3 $\frac{1}{4}$ inches; 82 pages. Frontispiece mounted inside cover. Original paper covered wooden boards, leather spine. Front cover broken, spine about gone. Not in Rosenbach.

We include this in our catalogue, though in poor condition, because of its general interest. It discusses the Planets, Astrology, Physiography, Palmistry, Signification of Moles, Dreams; gives information to Farmers, Farriers; & tells how to prognosticate weather. A scarce imprint.

227. A PEEP AT OLD ASIA. Concord, N. H.: Rufus Merrill [c. 1870]. 2.00

7 $\frac{3}{8}$ x 5 $\frac{1}{2}$ inches; 24 pages. Woodcuts. Yellow pictorial wrappers.

228. A PEEP AT THE STARS; Or, An Introduction to Astronomy, in Rhyme. . . . London: John Harris, 1825. 3.00

6 15/16 x 4 5/16 inches; 26 pages. Colored woodcuts. Buff printed heavy paper wrappers.

229. PERRAULT, CHARLES. Les Contes des Fées en Prose et en Vers . . . Précédée d'une Lettre Critique par Ch. Giraud. Lyon: Louis Perrin, 1865. 7.50

8"; half morocco. 10th edition, revised. Plates, including head-pieces. Printed on fine paper. The tales, in French, of "Puss in Boots", etc., which became the Mother Goose's Melodies (some say).

230. PETITE MYTHOLOGIE à l'Usage de la Jeunesse. . . . Orné de 14 Sujets de Jolies Gravures. Paris: Alexis Eymery, 1820. 1.50

5 $\frac{3}{4}$ x 3 $\frac{3}{4}$ inches; [252] pages. Steel engravings. Blue glazed wrappers. Uncut; fine condition. Second edition.

231. PHILLIPS, SAMUEL. The Orthodox Christian: Or, A Child Well Instructed in the Principles of the Christian Religion. . . . Boston: Printed by S. Kneeland and T. Green, for D. Henchman, 1738. 17.50

24°; original sheep. Hinges cracked, last flyleaf missing. Internally a fine & clean copy. This contains the first edition of the Andover catechism. Half-title reads "Mr. Phillips's Well Instructed Child." Following the Errata p. [136] are 6 pages of Watt's hymns. Evans 4302; Rosenbach 27; Sabin 62517(note).

232. THE PHOENIX; Or, a Choice Collection of Riddles and Charades, by Peter Puzzlewell, Esq. New York: S. King, n.d. 3.00

6 5/16 x 4 inches; 36 pages. Modern wrappers. Corners of title wanting, otherwise good condition. Contains 65 small numbered colored cuts, illustrating the 33 riddles & 32 charades. The cut on the title is signed by D. Throop. Not in Rosenbach.

233. THE PICTURE ALPHABET, For the Instruction & Amusement of Boys and Girls. By H. S. Otley: Printed by William Walker, 1830. 4.50

3 7/16 x 2 3/8 inches; 27 pages. Yellow pictorial wrappers.

There are neat little woodcuts to illustrate each letter of the alphabet. The verses are pleasant, with a moral or utilitarian tinge:

*"B for a Beaver, with whose furry hide
The hat manufacturer is largely supplied."
"I in this alphabet stands for an Inn,
Where people get tipsy with brandy and gin."*

234. THE PICTURE ALPHABET. With Ornamented Letters and Colored Engravings. Worcester: Published by S. A. Howland, n.d. 4.50

7 1/4 x 4 7/16 inches; 8 leaves. Buff pictorial wrappers. Fine condition.

235. THE PICTURE EXHIBITION; Containing the Original Drawings of Eighteen Disciples . . . Published Under the Inspection of Mr. Peter Paul Rubens. . . . Worcester: Isaiah Thomas, 1788. 65.00

3 7/8 x 2 9/16 inches; [119] pages, 2 blank leaves. Woodcuts. ORIGINAL DUTCH GREEN AND GOLD PAPER WRAPPERS. As New. Evans 21392; Nichols 138; Rosenbach 134. (*See illustration of an inside page, on page 40.*)

The eighteen woodcuts illustrate the text, with no reference to the distinguished artists whose names are borrowed for the chapter headings. At the conclusion of No. VII the reader is informed that certain "valuable little books" are "sold by Isaiah Thomas, bookseller, in Worcester."

236. A PLEASING TOY FOR GIRL OR BOY. . . . New York: Baker, Crane & Day, n.d. 3.00

3 x 1 13/16 inches; 8 pages. White pictorial wrapper. Fine.

*Who'll play Ball?
I, says Jack Hall.
I am nimble and tall,
I'll play at Ball.*

237. POEMS FOR THE YOUNG. . . New York: S. M. Crane, 1847. 2.50

$3\frac{3}{4} \times 2\frac{1}{4}$ inches; 16 pages. Woodcuts. Grey pictorial wrappers. Mint.

238. THE PRESENT; A FIRST BOOK FOR CHILDREN. Boston: Printed by Samuel Avery for C. Williams, 1811. 3.00

$5\frac{7}{16} \times 3\frac{3}{8}$ inches; 35 pages. Woodcuts. Brown pictorial wrappers (dated 1812). Crisp & quite clean. Not in Rosenbach.

239. — ANOTHER COPY. Green wrappers, with a different cut on the cover. 3.00

240. PRESTON, D. R. The Juvenile Instructor; or, A Useful Book for Children, of Things to be Remembered. . . . Boston: Printed for John M. Dunham [c. 1803].

12.50

$5\frac{1}{16} \times 3\frac{1}{4}$ inches; [54] pages. Contemporary marbled wrappers. With the Errata slip. This is a series of "discourses between a parent and child"—a kind of Socratic method, with the Child asking brief questions & receiving long answers. Not in Rosenbach.

241. PUZZLE-CAP; A JUVENILE RIDDLE-BOOK, Containing Puzzles for the Ingenious. . . . New Haven: S. Babcock, 1849. 2.50

$4\frac{3}{8} \times 2\frac{3}{4}$ inches; 16 pages. Blue pictorial wrappers. Crisp & fine. Except for a few hints in the woodcuts, the answers in this neat riddle-book are saved to the end. A sample: "What is that which a coach cannot move without, but which is of no use to a coach." [Ans.] "A noise."

242. THE RATIONAL DAME. Or, Hints Towards Supplying Prattle for Children. . . . London: John Marshall & Co. [c. 1790]. 5.00

16°; marbled paper boards, sheep spine. Fine. A signature on the flyleaf is dated 1786. The engraved frontispiece is by Royce after Dodd; This book on animated nature contains other copperplates, not by Royce: the rest of the animals are all woolly & have a tendency to be cross-eyed.

243. [REMEMBRANCE CARDS.] A lot of 30 remembrance cards, of the early 50's, used by young people to whisper soft sentiments. Many of them are engraved and printed on glazed surface; some are colored. Everything from the chaste "My Compliments" to the more forthright "Gift of Love—Accept it" are here. These cards



THE PICTURE EXHIBITION.

NUMBER I.

The MOUSETRAP.

By *Maſter* HAYMAN.



I DOUBT not but many little Maſters and Miſſes will be at a loſs to tell what this picture means; I will therefore

(No. 235, Actual Size)

were a kind of Valentine, but not confined to any single season. (Three duplicates.) The Lot. 2.75

244. **REWARDS OF MERIT.** A collection of 44 varieties. Some engraved, some colored, many with the winner's name & teacher's. Here is chance to acquire merit in mass. The Lot, 5.00

These "Rewards of Merit" were issued to the children in School, and Sunday-School, when they had learned their tasks properly—such as how to spell Xenophon's *Anabasis*. The date range is wide [1830–1860]; a few are dated.

245. **RIDDLES FOR THE NURSERY.** New York: J. S. Redfield [c. 1855]. 1.50

3 11/16 x 2 3/8 inches; 16 pages. Pink decorated wrappers. Fair.

246. **ROUGH RHYMES FOR COUNTRY BOYS.** Philadelphia: American Sunday-School Union [1848]. 1.25

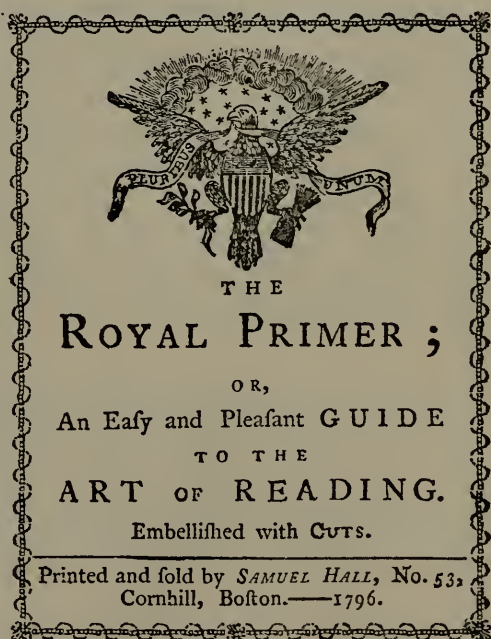
5 1/2 x 3 1/4 inches; 24 pages. Bright yellow pictorial wrappers. Fine.

247. **THE ROYAL PRIMER;**
Or, An Easy and Pleasant
Guide to the Art of Read-
ing. Embellished With
Cuts. Boston: Samuel
Hall, 1796. 40.00

4 x 3 3/8 inches; 69 pages. Woodcuts. Dutch colored figured wrappers. Hinge of wrapper frayed; otherwise in fine condition. Next to the "New England" this was the most celebrated of the great series of Primers that flowed in a steady stream from the presses on both sides of the Atlantic. This particular edition was reprinted from Isaiah Thomas' 1787 edition. Not in Rosenbach. Heartman 169.

248. **THE ROYAL PRIMER:**
Or, The First Book for
Children. . . . Dublin:
William Jones, 1818. 10.00

4 x 3 1/4 inches; 96 pages. Original red cloth. Names written on title-page. This is the last of the celebrated line of Royal Primers listed by Heartman. It is, he says, "changed for the worse." Heartman 172.



(No. 247, Actual Size)

249. **THE ROYAL PRIMER;** Or, High Road to Learning. London: John Harris, 1827. 4.00

7 1/16 x 4 1/4 inches; 24 pages, plus 12 leaves of colored plates. Buff printed heavy paper wrappers. Plates on one side of sheet only. Engraved & colored according to Harris' usual high standard. The text is not that of the other & better known "Royal Primer."

250. **RUSKIN, JOHN.** *The King of the Golden River, Or the Black Brothers. A Legend of Stiria.* Illustrated by Richard Doyle. Boston: Mayhew & Baker, 1860. 3.00

12°; cloth. Fine copy. First American edition of this popular classic.

251. **SAGACITY AND FIDELITY OF THE DOG;** Illustrated by Interesting Anecdotes. New York: Kiggins & Kellogg [c. 1860]. 1.75

6 1/16 x 3 13/16 inches; 24 pages. Pink wrappers, with the front cover elaborately illustrated. Woodcuts. *A beautiful copy, as new as the day it was issued.*

252. **THE SCHOOL OF GOOD MANNERS.** Composed for the Help of Parents; in teaching their Children how to behave during their Minority. Boston: Printed and Sold by S. Hall, 1790. 35.00

3 15/16 x 3 3/8 inches; 55 pages. Fair condition; lacks the front wrapper & first leaf, which was probably pasted to the front wrapper. Apparently copies often lost their front wrapper, as Rosenbach 149 is in the same state. Not in Evans.

This includes a long list of instructions for proper behaviour under all circumstances. These children's books of etiquette were patterned on the English models, & had a great popularity (at least, among adults).

253. **THE SCHOOL OF GOOD MANNERS.** Composed for the Help of Parents in Teaching Their Children How to Behave During Their Minority. Boston: Manning & Loring, 1804. 10.00

4 7/16 x 3 7/16 inches; 94 pages. Colored paper, covering wooden boards. Back board half gone, & last leaf a trifle rubbed at outer edge. Leaf before title badly stained, otherwise a fine copy. Neither Rosenbach nor Sabin mention this edition.

254. **THE SCHOOL OF GOOD MANNERS.** Composed for the Help of Parents in Teaching Their Children How to Behave During Their Minority. Boston: Manning & Loring, 1808. 10.00

4 5/16 x 3 1/2 inches; 95 pages. Contemporary blue paper-covered boards, leather spine. Time-browned, beautiful condition. Manning & Loring's third edition. No Manning & Loring edition is recorded in Rosenbach. This book first appeared in England in 1685; it was much reprinted, & became the standard of manners for young Americans as well as young Englishmen.

255. **THE SCHOOL OF GOOD MANNERS.** Composed for the Help of Parents . . . Newburyport: W. & J. Gilman, n.d. [c. 1812-1813?] 8.00

4 15/16 x 2 3/4 inches; [48] pages. Buff pictorial wrappers.

256. **SCRIPTURE HISTORY.** . . . New York: Samuel Wood & Sons [etc.], [c. 1820]. 1.50

3 1/4 x 2 inches; 8 leaves. Original Dutch paper wrappers; sewn in a larger paper wrapper.

257. SCRIPTURE HISTORY, ABRIDGED. . . . Waterville: William Hastings, 1828. 1.50

5 $\frac{3}{4}$ x 3 $\frac{1}{2}$ inches; 54 pages. Grey wrappers. AS NEW. Rosenbach says (719) "This is a reprint of *The Holy Bible Abridged*," which first appeared in America in 1782.

258. A SERIES OF EASY LESSONS ON THE LORD'S PRAYER. Hartford: D. P. Robinson & Co., 1829. 1.50

4 13/16 x 4 3/16 inches; 44 pages. Grey printed wrappers. Rosenbach 731.

259. SHERWOOD, MARY MARTHA. Hard Times. London: Houlston and Son, 1831. 1.00

5 $\frac{5}{8}$ x 3 9/16 inches; 34 pages. Yellow printed wrappers. Fine.

260. SHERWOOD. Juliana Oakley. A Tale. . . . Hartford: Oliver D. Cook & Co., 1825. [With this is bound:] Ermina; Or, the Second Part of Juliana Oakley. Philadelphia: Uriah Hunt, 1827. 5.00

24°; marbled boards, leather spine. Rosenbach lists no 1825 edition of Part I, & mentions a second edition, 1827, Philadelphia. He lists no copy of Part II. The parts are paged separately. Miss Halsey mentions a Philadelphia 1827 edition of Part I; Part II is not listed by her.

261. SHERWOOD. The Wishing-Cap. . . . New York: The American Tract Society [c. 1830]. 1.50

3 $\frac{7}{8}$ x 2 $\frac{1}{2}$ inches; 16 pages. Buff pictorial wrappers. Fine.

262. [SIGOURNEY, LYDIA HUNTLEY ?] The Flower People. By A Lady. . . . Hartford: Tyler & Porter, 1843. 4.00

16°; green embossed cloth. Splendid. Contains 12 cuts, each hand-colored with great care & accuracy, & each with three or more flowers.

263. [SLATE.] A school slate, made about 1830. 5.00

Outside dimensions 9 $\frac{5}{8}$ x 7 $\frac{5}{8}$ inches. Worn, but in remarkable condition. This was a very elegant slate. The corners are padded with velvet to protect the printed borders. One side has the publisher's name (Holbrook), examples of writing, instructions for holding pen or pencil. The other side has geometric figures, small outline pictures to be copied. One surface of the slate proper is lined (dug out) at regular intervals, to assist the child's writing. The illustration of how to hold the pen shows a quill pen, not a steel pen. Altogether a most interesting example of a fancy slate of a century ago.

264. [SNELLING, W. J.] Tales of Travels West of the Mississippi. By Solomon Bell . . . With a Map, and Numerous Engravings. Boston: Gray and Bowen, 1830. 35.00

5 13/16 x 3 11/16 inches; 162 pages. Yellow boards, cloth spine, leather label. A brilliant copy internally; the boards, though old, are not original.

This volume, which includes an account of (1) Lewis & Clark's travels, (2) Long's expedition, (3) Jewitt's narrative, was part of a series of carefully prepared books intended for children's use. There is an introduction to children, wherein the author assures them he will adhere to the truth. In a special note at the beginning

of the volume, the publishers announce their project, a rather ambitious one, designed to include many volumes of travels into all parts of the world. This was the first of the series.

265. *THE SNOWDROP; Or, Poetry for Henry and Emily's Library.* By a Lady. Fifth Edition. London: John Harris, 1832. 3.00

7 1/16 x 4 3/16 inches; 36 pages. Bright colored woodcuts. Flexible patterned green cloth. AS NEW.

266. *SONGS FOR THE LITTLE ONES AT HOME.* New York: American Tract Society [1852]. 2.50

16°; cloth. Fine copy. These poems were probably edited by Mary O. Ward, as she took out the copyright. The authors were a fairly representative lot, & included Stoddard, Mrs. Sigourney, the Taylors, etc., etc. Below the frontispiece we read "What would pussy say If she could talk?"—a question which Montaigne also asked & Walton quoted.

267. *THE SOUTHERN PRIMER; Or, Child's First Lessons in Spelling and Reading.* . . . Richmond: Adolphus Morris, 1860. 1.00

5 7/8 x 3 1/4 inches; 36 pages. Pictorial wrappers, cut on back wrapper. AS NEW. This Primer was obviously intended for sectional use. The back wrapper has a view of Natural Bridge, Va.; on the front are cuts representing the 6 Southern States, surmounted by the American Eagle. Naturally, in five years' time, these Primers, with the Union Eagle rampant, were not in good taste; this would explain a cessation in their appearance. This 1860 edition was pretty well revised for Southern use; on the title are cuts of cotton, tobacco, sugar cane; through the text there are pictures of Southern localities, descriptions of places of Southern interest.

268. *SOUTHERN TABLE BOOK: A New Selection of Arithmetical Tables* . . . Charleston: William R. Babcock, 1857. 1.00

4 9/16 x 3 7/8 inches; 24 pages. Printed wrappers, cut on back wrapper. AS NEW. Another of the standard titles with a sectional appeal. It gives currency tables for South Carolina & Georgia, states the interest rates obtaining there. This book would be used by children in the 4th grade or so. The tables are of various weights, measures, & other units. An interesting example of the ante-bellum reference work, done up in small parcels.

269. *SPRING, SAMUEL.* Three Sermons to Little Children: On The Nature and Beauty of the Dutiful Temper. To Which Is Added, Several Forms of Prayer, for Little Children. With Extracts From Various Authors. . . . New York: William Durell, 1790. 7.50

5 3/16 x 3 1/8 inches; 95 pages. Frontispiece. Contemporary paper-covered wood covers, leather spine. Part of back cover gone; a few tears (not affecting text). This edition is not in Rosenbach, though he records a 1783 copy. Sabin 89811.

270. *STORIES ABOUT BIRDS, For Little Folks.* Twenty-three Engravings. New York: Philip J. Cozans, n.d. 1.00

7 7/16 x 4 15/16 inches; 12 leaves. No wrappers; title is p. [1].

Mutiny on the Bounty

271. THE STORY OF ALECK, Or Pitcairn's Island. Being a True Account of a Very Singular and Interesting Colony. Amherst: J. S. & C. Adams, 1829. 20.00

5½ x 3½ inches; 54 pages. Grey printed wrappers. Except for some foxing, this is as new.

This is an account of the finding of the settlement on Pitcairn's Island. 'Aleck' was Alexander Smith, sole survivor of the original mutineers, & the man found by Capt. Folger of the *Topaz*, when that ship accidentally raised Pitcairn's Island in Feb., 1808. The discovery of the island, and the narrative given by Smith to Folger, completed the *Bounty's* checkered history, & brought to an end one of the most interesting annals of the sea. Beneath the title on the front wrapper is the line, "Don't you know Aleck?"

272. THE STORY OF JACK AND THE GIANTS. Illustrated with . . . Drawings by Richard Doyle. Engraved by G. and E. Dalziel. London: Cundell & Addey, 1851. 5.00

8°; cloth. A fine copy of a scarce & beautiful edition with the illustrations finely colored by hand.

273. THE STORY OF LITTLE MARY. Or The Child of the Regiment. New York: C. P. Huestis [c. 1853]. 3.00

8½ x 5½ inches; 16 pages. Woodcuts. Buff pictorial wrappers.

274. THE STORY OF PUSS IN BOOTS. Edited by Madame de Chate-lain. [London: Darton & Co., n.d.] 2.00

4½ x 3½ inches; 8 leaves. Pink printed wrappers, cover split on back. Woodcuts.

275. LES TABLEAUX DE L'EXPERIENCE Ou le Gymnase des Adoles-cens. Almanach Orné de Jolies Gravures. A Paris: Janet . . . [1793]. 17.50

2½ x 1½ inches, [48] pages. Red morocco, covers & spine neatly tooled, the covers having a device & motto; gilt edges. Curiously put together; the almanac is separately paged & the 'tableaux' is inserted in the middle of it. Engraved title; 12 copper plates, most of them signed by Dorges. Probably as beautiful a *bijou* example of eighteenth century French engraving as could be found.

276. TAMIL TRACTS. A series of 20 tracts, in the Tamil language, bearing the imprint: Manepy, Jaffna: American Mission Press, 1836. 6.00

4¼ x 2¾ inches; marbled boards, leather spine. AS NEW. Each tract has in English "New Children's Series" & the letters "J. R. T. S."—perhaps "J[affina] R[eligious] T[ract] S[ociety]."

Most of the 20 booklets are about children of uncommon piety. One,—No 12,—is called "Anecdote of George Washington When A Child." Unfortunately the cataloger doesn't, as it happens, read Tamil.

Tom Thumb's Play Book, Boston, 1771

277. **TOM THUMB'S PLAY-BOOK;** To teach Children their Letters as soon as they can speak. . . . Boston: Printed and sold by Kneeland and Adams . . . 1771. 100.00

2 $\frac{7}{8}$ x 2 inches; 16 leaves, plus one extra leaf at beginning & end. Cased in crude home-made covered cardboard wrappers. A few small tears in last fly-leaf; text whole & sound throughout.

ONE OF TWO KNOWN COPIES. Rosenbach (71) states: "This appears to be the only known copy of this edition." Ours is the second known copy. This imprint not in Evans; though there is another — a Boyle — edition listed for 1771. It is scarcely necessary for us to point out the general scarcity of pre-Revolutionary children's books. Isaiah Thomas printed, in 1761, a copy of this title; it was his "Prentice's Token."

This is not the story of Tom Thumb; it is a primer, and begins with the usual alphabet, which in this edition is opposite the title. Immediately after the title starts the famous "A a Apple pye B b Bit it"; follows another alphabet, this one rhymed: "A was an Archer, and shot at a Frog," and ending "Z was a Zany and look't like a Fool." An interesting typographic feature is that at the top of each page of the last-named alphabet, the letters are set in a box with an ornamental border, made of type ornaments. Catechisms & prayers conclude the volume.

**TOM THUMB'S
PLAY-BOOK;**

To teach Children their
LETTERS as soon as they
can speak.

BEING
A New and pleasant
Method to allure **ITTLE**
ONES in the first **PINCIPLES**
of **LEARNING**. . . .

B O S T O N :
Printed and sold by **KNEE-**
LAND and ADAMS, 18
Milk Street. 1771.

(No. 277, Actual Size)

278. **TRADITIONAL NURSERY SONGS OF ENGLAND.** With Pictures by Eminent Modern Artists. Edited by Felix Summerly. Second Edition, with Numerous Additions. London: Joseph Cundall, 1846. 3.00

16°; cloth. Fine condition. Many old favorites are gathered here, with a few full-page colored lithographs.

279. **THE TRAGICAL DEATH OF AN APPLE PIE.** Newburyport [Mass.]: W. & J. Gilman [c. 1813-1814]. 3.00

3 x 2 inches; 16 pages. Hand-sewn figured paper wrappers, probably of a later date. Not in Rosenbach. This touching poem, relating how the letters of the alphabet finished off the pie, is evidently revised from a Phila. edition of 1805. The jingles are curiously revised, thus: "Little Miss Lench, sir, Sat on a bench, sir, Eating curds and whey," "To Boston, To Boston, To buy a fine book," etc.

280. **TRAVELLERS MOUNTED UPON CURIOUS AND WONDERFUL ANIMALS.** . . . New York: S. M. Crane, 1847. 2.50

3 $\frac{3}{4}$ x 2 $\frac{1}{4}$ inches; 16 pages. Blue pictorial wrappers. MINT. The title has a woodcut of a coiled serpent, with the famous injunction: "Don't Tread On Me."

281. **THE TRAVELLER'S STORY: Or The Village Bar-Room.** New York: Kiggins & Kellogg [c. 1860]. 1.50

4 $\frac{1}{2}$ x 2 $\frac{7}{8}$ inches; 16 pages. Pink pictorial wrappers. Fine.

282. TRIFLES FOR CHILDREN. New York: Samuel Wood & Sons [c. 1820]. 1.50

5½ x 3½ inches; 36 pages. Orange glazed pictorial paper boards. A little worn.

283. TRIUMPHANT DEATHS OF PIOUS CHILDREN IN THE CHOCTAW LANGUAGE. . . . Boston: American Board of Commissioners for Foreign Missions, 1835. 3.50

5 13/16 x 3⅝ inches; 54 pages. Original marbled boards, cloth spine. Fine condition. Another of the Indian Tracts (see also "Osage First Book") which the missionaries used. The last 8 pages contain hymns; remainder of the book is about the pious deaths.

284. THE TRUE AND WONDERFUL STORY OF PAUL GASFORD, Who, when only about four years old was lost in the woods . . . after four days travel got safe to his parents, at Niagara, 40 miles from the place where he was lost. New York: S. M. Crane, 1847. 3.00

3¼ x 2¼ inches; 16 pages. Green pictorial wrappers. MINT.

285. THE TWO LAMBS, An Allegorical History. By the Author of Margaret Whyte, &c. &c. New York: Mahlon Day, 1837. 2.00

5 9/16 x 3 9/16 inches; 23 pages. Green pictorial wrappers. AS NEW.

286. UNCLE FRANKS' SERIES. HISTORY OF GOODY TWO SHOES. [New York] McLoughlin Brothers [c. 1860]. 3.00

6 x 4¾ inches; 4 leaves. Colored woodcuts. Cream pictorial wrappers. Binding loose; hinge of wrapper torn.

287. UNCLE FRANKS' SERIES. LORD BATEMAN. [New York] McLoughlin Brothers [c. 1860]. 4.00

5¾ x 4½ inches; 4 leaves. Colored woodcuts. Bright yellow pictorial wrappers.

288. UNDERHILL, D. C. Underhill's Table Book. . . . New York: Richard Marsh, 1846. 1.00

4 9/16 x 3¾ inches; 23 pages. Pictorial printed wrappers. Woodcuts. MINT. This is an elementary tablebook: it starts by teaching the child how to count. The first numeration lesson has pictures, & carries the old familiar rhyme "One large ship to cross the seas, Two hives of honey-making bees," etc. The latter part of the book is devoted to miscellaneous tables, & a great deal of space is taken up with 2 x 2, 2 x 3, etc., etc.

289. THE UNITED STATES PRIMER. . . . New York: George F. Cooledge [c. 1830]. 2.00

7⅝ x 4⅝ inches; 48 pages. Yellow pictorial wrappers. AS NEW. For a description of this primer, see entry for the AMERICAN PICTORIAL PRIMER, to which it is similar although there are some changes. This is not the same primer as that issued at Cooperstown by Phinney. There is a little confusion about the Frog: "Some folks eat its flesh and call it good food. They do no harm. They make a loud noise in the night . . ."

290. VERY, LYDIA L. Red Riding Hood. Boston: L. Prang & Co. 1863]. 3.75

A pamphlet of eight leaves & wrappers, die-cut to the figure of Red Riding Hood, 6 11/16 x 2 7/16 inches. MINT. Text, illustrations, and wrappers are all lithographed. An unusual design for a book, and probably one of the earliest to be die-cut to some particular shape.

291. THE VILLAGE REFORMED Or The Sunday School. . . . Philadelphia: Depository [of American Sunday School Union] 1827. 1.00

4 x 2 1/2 inches; 16 pages. Brick-red pictorial heavy wrappers. Crisp & clean.

293. WATTS [DR. ISAAC]. Divine Songs for the use of Children. With Plates [by] G. Love. Philadelphia: Published by L. Johnson, 1807. 2.50

5 1/4 x 3 3/8 inches; 52 pages. Stiff grey wrappers. Stained, but crisp & untattered. Printed by S. Probasco. The title is engraved. The illustrations are of extreme crudity, & the engraver, G. Love, seems to be known only from this set of plates (13).

294. WATTS, DR. ISAAC. Divine Songs . . . For the Use of Children. New York: Mahlon Day, 1837. 2.00

3 13/16 x 3 3/8 inches; 105 pages. Original figured purple cloth. Fine.

295. [WATTS, DR. ISAAC.] Dr. Watts' Four Catechisms for Children. . . . New York: American Tract Society, n.d. 1.50

4 5/16 x 2 13/16 inches; 88 pages. White pictorial wrappers. Bright & new.

296. WATTS, DR. ISAAC. Dr. Watts' Plain and Easy Catechisms for Children. The First Exeter Edition. Exeter: Printed by Henry Ranlet, 1791. 5.00

5 1/2 x 6 3/8 inches; 36 pages. Original marbled wrappers. Spine a little rubbed; good. Evans 23961; Rosenbach 153.

297. WATTS, DR. ISAAC. Plain and Easy Catechisms for Children. To Which Is Added, a Small Collection of Prayers and Hymns. Second Brattleboro' Edition. [Brattleboro], Holbrook and Fessenden, 1823. 2.50

5 3/16 x 2 15/16 inches; 48 pages. Dark blue wrappers. AS NEW.

298. THE WAY TO BE GOOD AND HAPPY. Wendell, Mass.; J. Metcalf, 1830. 2.50

4 3/8 x 2 3/8 inches; 18 pages. Grey pictorial wrappers. AS NEW, except for name on inside of wrapper. Not in Rosenbach.

299. WEBSTER, NOAH. The American Spelling Book: Containing, An Easy Standard of Pronunciation. Being the First Part of a Grammatical Institute of the English Language . . . The Eighth Connecticut Edition. Hartford: Hudson & Goodwin [1790]. 7.50

16°; boards, leather spine. Superb condition. Autographed "Fannie L. Williams's Book AD 1790" on fly leaf. Not in Evans.

300. THE WESTMINSTER ASSEMBLY'S SHORTER CATECHISM. Newburyport, Angier March and Ebenezer Stedman, 1804. 3.50

6½ x 2½ inches; 24 pages. Original marbled boards. This edition was prepared & distributed by the Phillips' Academy, administering the Governor Phillips Fund to print & distribute free, pious tracts. 4000 of this *Shorter Catechism* were so issued in 1803. Not in Rosenbach.

301. WHIG AGAINST TORY: Or, The Military Adventures of A Shoemaker. A Tale of the Revolution for Children. . . . Hartford: Silas Andrus and Son. 1851. 3.50

5¾ x 3 9 16 inches; 104 pages. Woodcuts. Original embossed figured white cloth. Splendid condition. The story of Enoch Crosby, hero of Cooper's *The Spy*.

302. WHITTINGTON AND HIS CAT. 3.00

6 5 16 x 4 inches; 16 pages, printed on one side only. The title is wanting. Hand-colored plates.

303. THE WILFUL GIRL AND THE IMPATIENT BOY. . . . New York: Mahlon Day [1833]. 2.00

3½ x 2 inches; 8 pages. Pictorial bright yellow wrappers.

305. WILLIE WINKIE'S NURSERY SONGS Of Scotland. Edited by Mrs. Silsbee. Boston: Ticknor and Fields, 1859. 2.00

12°; cloth.

306. WITHALS. A Dictionary in English and Latine; Devised For the Capacitie of Children, and Young Beginners. At First Set Forth by M. Withals, With Phrases Both Rythmicall and Proverbiall: Recognized by Dr. Evans; after by Abr. Fleming: and then by William Clerk. And Now at this Last Impression Enlarged. . . . London: Thomas Purfoot, 1634. 25.00

16°; sheep, rebaked. Leaf A1 (probably a blank) lacking.

Many things in this children's dictionary would scarcely appear in a modern work, even for adults; but the Elizabethans viewed such matters differently. A very curious work, broadly classified under general subjects, with sub-divisions thereunder; some of the latter are: The parts of the body; Uncleanenesse of the bodie; Uncleanenesse of the Soule, with filthy qualities; Instruments meete and appertayning to the country; The place where masteries and Playes be shewed; etc., etc. The book is both English-Latin & Latin-English. Just one definition (of a familiar sound): "This life is a certaine Enterlude or Play, The world is a stage full of change every way, Every man is a player, and therein a dealer."

307. THE YOUNG CHILD'S A, B, C: Or, First Book. New York: Samuel Wood & Sons [Also Baltimore] [c. 1830]. 1.00

4½ x 3 3 16 inches; 16 pages. We have several copies of this book; the wrappers are buff, grey, yellow, or blue; all are in first-class condition.

There are at least 12 variants in the wrappers of this undated issue. For those collectors who like completeness, we have made up just four sets of the 12 issues. (Price, per set, \$6.00.)

The woodcut of the girl holding the dove is thought to be the work of Alexander Anderson.

308. THE YOUNG SAILOR: Or The Sea-Life of Tom Bowline. New York: Kiggins & Kellogg [c. 1860]. 2.50

$4\frac{1}{2} \times 2\frac{3}{8}$ inches; 16 pages. Yellow pictorial wrappers. Fine.

309. YOUTHFUL SPORTS. . . . New York: S. M. Crane, 1847. 3.00

$3\frac{11}{16} \times 2\frac{1}{4}$ inches; 16 pages. Woodcuts. Pictorial wrappers. MINT.
The book begins, "All work and no play, makes Jack a dull boy."

310. YOUTHS BEHAVIOUR, Or Decencie in Conversation Amongst Men. Composed in French by Grave Persons . . . Now Newly Turned into English, by Francis Hawkins. With the Addition of Twenty-Six New Precepts. . . . The Seventh Impression. London: W. Lee, 1661. 75.00

24° ; calf. Edges darkened; the whole in fair condition. There is a new title after p. 38, with a frontispiece; follows the various tables, glossaries, & additions, etc., etc. At the end is an 8-page catalogue of Lee's books. The work concludes "Reader, this short Postscript of Additions and Errata hath made this 7th Impression so perfect that I shall not add one more word unto it. . . ." One of the letters, referring to a powdered head of a (male) cousin, "the whole Bush so curiously candied . . ."

311. THE YOUTH'S NATURAL HISTORY OF ANIMALS. Concord: Atwood & Brown. 1837. 1.00

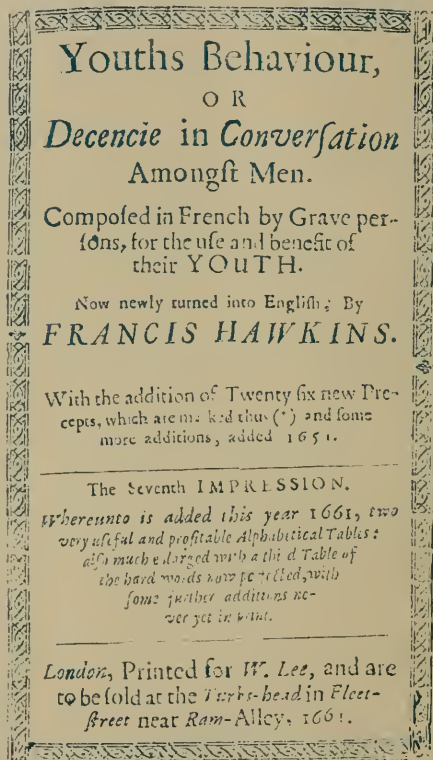
$3\frac{13}{16} \times 2\frac{3}{8}$ inches; 16 pages. Woodcuts. Wrappers, sewn by hand. Poor condition, hence the price.

312. THE YOUTH'S NATURAL HISTORY OF BIRDS. Concord: Atwood & Brown, 1837. 1.00

As the "Youth's Natural History of Animals", q. v.

313. THE YOUTH'S NATURAL HISTORY OF BIRDS . . . Portland: Bailey & Noyes [c. 1840]. 1.50

$4 \times 2\frac{1}{2}$ inches; 16 pages. Grey pictorial wrappers, cuts on back wrapper.



(No. 310, Slightly Reduced)

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